

FEB 2018 UPDATE

Newport Project

YOU ARE INVITED TO THE
Newport Project
Exhibition

LAUNCH WED 21 FEB
5.30-7.30PM



Photo: Lindy Allen

Interventions, Presentations and an Exhibition

The last month has been a hive of activity for the Newport Project with the artists and students continuing their creative work, studies and community consultation to offer ideas to make Paine Reserve even better.



On the 19th January, despite a sweltering 42°C forecast, students from the Newport Project placemaking studio temporarily transformed Paine Reserve into a fun and interactive space. This included a jumping castle, interactive activities for kids, the painting of paths and free Leroy's coffee. Curious locals took advantage of the playful interventions whilst engaging with the students to help imagine possible new futures for Paine Reserve.



Just two weeks later the students gathered at the Community Hub for the second artist consultation and a 'Presentation of Ideas'. This was an opportunity for the artists and students to not only give a preview of their Newport Project ideas and concepts to each other, but also to members of the Hobsons Bay City Council. Designs incorporated feedback received from the community including water play areas, shade, seating, performance spaces and train-inspired playgrounds. "There was a lot of talent in the room," says the project's creative director, Donna Jackson, "as during the afternoon, artists, students, academics and Council



Photos top to bottom: Michelle Fisher Dominique Hes, Lindy Allen

KEY DATES

17 November 2017

First Artist Consultation and Briefing at the Newport Community Hub

5 January 2018

Melbourne University six week Summer Studio commences at the Newport Community Hub

19 January 2018

Summer Studio Celebration at Paine Reserve

2 February 2018

Second Artist Consultation and Presentation of Ideas at the Newport Community Hub

13 February 2018

Melbourne University six week Summer Studio concludes

YOU ARE INVITED

21 February 2018

Exhibition launch of final concepts at The Substation: 5.30-7.30pm.

Exhibition open: Thurs 22 Feb 10am-5pm and Friday 23 Feb 10am-1pm

16-25 November 2018

Art & Industry Festival

**ART &
INDUSTRY
PROJECT**

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staff exchanged ideas. Several people told me how unusual and inspiring this process has been."

These ideas will now form part of an exhibition opening on 21 February at The Substation, Newport. This is an opportunity for the public to not only view the work, but also meet the artists and design students, be inspired by their concepts and to offer ideas of their own on how to make Paine Reserve a vibrant and engaging public space for locals of all ages.

You can get involved by:

- Attending the exhibition of artists and students concepts from Wednesday 21st February 2018 at The Substation, Newport and recording your thoughts (further details below)
- Viewing photos and responses to the project at the Newport Project facebook page: @newportproject.au
- Subscribing to this newsletter or requesting further information from: megan@meganslatterydesign.com.au

Keep an eye out for our March 2018 update, which will feature the Newport Project Exhibition and the project's next steps.

YOU ARE INVITED

Newport Project

Exhibition

LAUNCH
WED 21 FEB
5.30-7.30PM

This is your opportunity to see a range of concepts to make Paine Reserve even better and also to offer your own ideas and inspirations.

Date **Wednesday 21 February 2018**
Time **5.30 – 7.30pm**
Venue **The Substation, Level 2, 1 Market Street, Newport**
RSVP **megan@meganslatterydesign.com.au**

*Please note the exhibition will also be open for viewing:
Thursday 22 February 10am-5pm. Friday 23 February 10am-1pm.*



Introducing award-winning artist: **Bindi Cole Chocka, Photographer and New Media Artist**



Multi award-winning artist, Bindi Cole Chocka, is an ingenious Melbourne-born photographer, new media artist, writer, curator and one of the local artists offering ideas for the Newport Project.

Bindi's work speaks compellingly through her photographs, videos, installations and writing. It often references her life story and experiences, such as her heritage, the importance of Christianity in her life, and the impact of politics and the law on her, her family and community. She subtly but powerfully reveals some uncomfortable truths about the fundamental disconnection between who we are - the communities and identities by which we shape our sense of self - and how the prevailing culture attempts to place and define us.

Since her first solo show in 2007, Bindi's work has been widely exhibited in solo and group exhibitions including the National Gallery of Victoria, Art Gallery of NSW, Museum of Contemporary Art and Queensland Gallery of Modern Art. Her work is also held in various collections across the world.

Currently a PhD candidate at Deakin University, Bindi has describes her involvement in the Newport Project as "a fantastic way to transform Newport through the arts!"

Bindi's ideas will feature as part of the exhibition on show 21-23 February 2018 at The Substation, Newport.

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