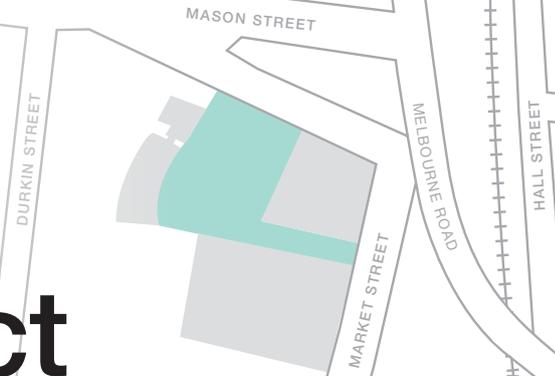


# Newport Project



## Welcome to the Newport Project

A new and exciting artist, student and community consultation is currently underway in Newport with an aim to develop design ideas for the Market Street to Paine Reserve area. The project, currently called the Newport Project and taking place from November 2017 – March 2018, is the result of a partnership between Newport Traders Association and a Newport-based art company, Hubcap Productions. The project is funded by Hobsons Bay City Council.

A small group of primarily local artists, who have expertise in architecture, signage, photography and landscape and visual design, have been engaged to consult on the project. With a theme of exploring the



history of trains in the area, the artists will combine their different creative disciplines to develop and put forward ideas on how to make the area a vibrant and engaging public space for locals of all ages. Artists include furniture designer Shane Paton, signwriter Tony Mead, interior designer Cara Jones and architect Tom Bulic.

Tom will bring on board, and work with, students from Melbourne University who will complete a six week Summer Studio, based at the Newport Community Hub. Primarily led by Dr Dominique Hes of Thrive Research Hub and PhD candidate Judy Bush from Melbourne University, these Architecture, Urban Planning and Landscape Architecture students will be using the Newport Project site as the focus of their studies.

Facilitating and managing the process is creative director Donna Jackson of a small Newport-based art company, Hubcap Productions. Donna has experience, both locally and nationally, in creating unique community art projects and landscape installations that engage communities. A recent example of this was the inaugural Art & Industry Festival launched in November 2016 in the Hobsons Bay area. Her consultation process for the Newport Project includes working closely with local community

## KEY DATES

### 17 November 2017

First Artist Consultation and Briefing at the Newport Community Hub

### 5 January 2018

Melbourne University six week Summer Studio commences at the Newport Community Hub

### 19 January 2018

Summer Studio Celebration at Paine Reserve

### 2 February 2018

Second Artist Consultation and Presentation of Ideas at the Newport Community Hub

### 13 February 2018

Melbourne University six week Summer Studio concludes

### 21 February 2018

Exhibition of final concepts at The Substation

### 16-25 November 2018

Art & Industry Festival





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groups and stakeholders including the Newport Bowls Club, Outlets Neighbourhood House, Newport Community Hub and members of the Newport Fiddle & Folk Club.

“Identifying and consulting with community is a key priority for the project,” Donna says. “It will assist the project’s creative team to put forward designs that are not only beautiful and financially viable, but also useful for the people who use or would like to use this area. We need to end up with some concepts that our community love and a place they want to use. If there were new developments on the site it would be fitting to show them off as part of the second Art & Industry Festival in November 2018”.

**You can get involved by:**

- **Viewing and giving feedback during a workshop of ideas to enhance the area which will take place over the day and into the night of Friday January 19th January 2018 on Paine Reserve**
- **Attending a display of artists and students concepts from Wednesday 21st February 2018 at The Substation Newport and recording your thoughts**
- **Viewing photos and responses to the project at the [artandindustryfestival facebook page](#)**
- **Requesting a copy of this newsletter or further information from [megan@meganslatterydesign.com.au](mailto:megan@meganslatterydesign.com.au)**

Keep an eye out for our January 2018 update, which will feature more developments from the Melbourne University’s Summer Studio program.

One of the artists offering ideas to the Newport Project is:  
**Cara Jones,**  
**Interior Designer**



Newport local, Cara Jones, has been a practising Interior Designer for more than 20 years with her company Re:Space being formed in 2003.

Her background includes more than a decade as a specialist retail designer, complemented by extensive experience in corporate projects and residential interiors.

Cara’s recent work as a photo artist also enables her to create unique pieces of digital art for commercial and private clients.

In Re:space, Cara has created an unique design firm which creates space solutions, design concepts and visual environments which help clients run their business – or live their life – in a better and more enjoyable way.

“Every client is different and every project unique,” Cara says. “The challenge is to capture the unique personality of the client, or the particular culture of the organisation, while delivering a functional and aesthetically pleasing environment. The Newport Project provides a fabulous opportunity to work on a local project, which has the potential to make a big impact on the way we connect with the heart of our suburb. My desire is that, when it’s fully activated, this section of Newport will be a place where our family can meet with our friends. As a site, it conceivable that it could rival the activation of other inner west suburbs which have blossomed over recent years.”

*Cara’s ideas will feature as part of the display on show from Wednesday 21st February 2018 at The Substation, Newport.*

**16-25 NOVEMBER 2018**

**ART & INDUSTRY FESTIVAL**

*Celebrating our past* ← *Designing our future*

The Art & Industry Festival celebrates and investigates the ever-changing industrial and manufacturing heartland of Australia based in Melbourne’s western suburbs.

To find out more head to:  
[artandindustryfestival.com.au](http://artandindustryfestival.com.au)

Photographers: L to R: Lily Allen, Downward Action, Hermoneye Photography, Gary Eastwood



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