



BRIDGE PROJECTS

At the core of this festival's program was a creative collaboration between festival Director Donna Jackson, artist Bindi Cole Chocka and musician James Henry, which sought to explore the way lives, cultures and entire suburbs are influenced by bridges, both physical and metaphorical. Featuring events and exhibitions inspired by the West Gate Bridge and the theme of bridges generally, this project included lighting a section of the West Gate Bridge, a play *The Bridge* by Vicki Reynolds, projections and images by Bindi Cole Chocka, a symposium with visiting scholar Professor Tara Goldstein at The SUBSTATION in Newport.

The collaboration was featured in an extensive interview with Michael Cathcart on Radio National and also on ABC's 774, drawing wide spread attention to the collapse of the West Gate in 1970 and the life-changing impact of this not just on families but on work sites across Australia. The cast was a mixture of professional actors, community performers and building workers. The sold-out season was supported by the Australia Council for the Arts, the CFMEU and The SUBSTATION.

An exhibition about the West Gate Bridge, on loan from the CFMEU Training Unit, presented photos, newspaper articles and mementos collected by men who worked on the bridge and proved very popular with festival audiences attending The SUBSTATION for the Play and the Symposium.

Composer for the play *The Bridge* and AIF18 artist-in-residence James Henry worked with Mark Seymour, community music leader Jennifer Lund and 15 local singers to present a truly memorable rendition of 'Throw Your Arms Around Me' in James' grandmother's language of Yuwaalaraay at *How to Build Bridges: The Symposium*. Both Mark and James spoke at the event about the role of music in building cultural bridges across communities.

THANK YOU FROM THE ART & INDUSTRY FESTIVAL

The second Art & Industry Festival ran from November 16-25 this year and we would like to thank everyone who collaborated across a range of artforms, geographical areas, businesses and industries to make the festival such a huge success. Delivered in partnership with Hobsons Bay City Council, this second biennial Art & Industry Festival would not be possible without our fabulous industry sponsors and supporters including Mobil, Cadence, City West Water, Boral, the CFMEU, the Star Weekly, Total Containers, Creative Victoria and the Australia Council for the Arts. Our Open Day program was again a huge success with many sessions sold out and we thank all those industries for taking time to carefully show festival goers around their sites and explain what they do.

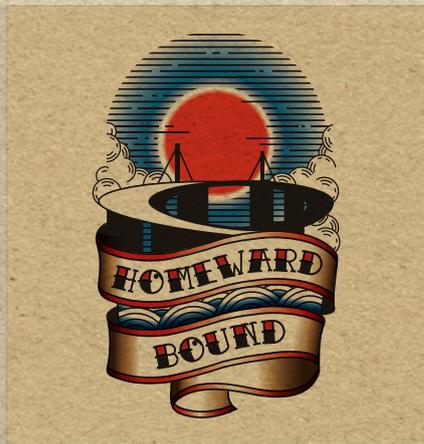
The Art & Industry Festival 2018 featured and engaged with:

83	155	57	14	6024
EVENTS	CONTRIBUTING ARTISTS	BUSINESSES	VENUES	ATTENDEES ACROSS ALL EVENTS

OPENING EVENT IF: INDUSTRIAL FASHION SELLS OUT!

Industrial Fashion opened the 2018 festival at Williamstown Town Hall which was filled to capacity by a very appreciative audience who revelled in local stories told through design, costume and dance on a large catwalk. Highlights included a dress by Kaye Smith inspired by a wooden boat from Blunt Boats Builders in Nelson Place, a white jewelled frock created by Stephanie England drawing inspiration from an aerial view of the street scape with jewels denoting places of importance and a range of costumes by renowned local designer Anna Kolusniewski. The explosive finale paid a craft-inspired red, white and blue tribute to the Western Bulldogs accompanied by the Bulldogs theme song played live by the five-piece Hobsons Bay Brass Quintet.





ART AT NIGHT IN THREE LOCATIONS ACROSS HOBSONS BAY

A NIGHT IN NEWPORT Saturday 17 November from 6pm to 10pm

Over three hundred people brought picnics to the lawns of Paine Reserve to enjoy live music and a range of locally inspired arts projects. The *Container Cinema* featured four short films on the industries of glass making, pumps, costume design and craft brewing. The film project, coordinated by Heather Van Heerwaarden, had people queueing throughout the night. At 9pm, artist Bindi Cole Chocka flicked a giant switch to light up the new *Outside Gallery* featuring eleven large light boxes. Bindi conceived the gallery as part of a Newport place-making project and will curate several exhibitions over the next two years. Funded by Creative Victoria and supported by Hobsons Bay City Council, *The Outside Gallery* is a project of the Art & Industry Festival. AIF18 thanks Newport Traders Association for their support.

A NIGHT IN LAVERTON Friday 23 November from 6pm

In spite of inclement weather, festival goers descended in droves from dusk till dark in café Favor & Grace in Railway Avenue for a night of *Container Cinema*, great food and fantastic cocktails. A photographic exhibition by Lindy Allen documented the *Skin and Storytelling* project where a design by Megan Slattery, commissioned by Daniel Williams, was applied to Daniel's café by Laverton-based tattooist Rachel Baldacchino of Body Image Tattooing. This exhibition is still available for viewing at 87 Railway Avenue Laverton until late January.

A NIGHT IN ALTONA Saturday 24 November from 6pm to 10pm

With Pier Street closed to traffic, families ate al fresco and people of all ages danced on the street to the sounds of Sherry and the Coolerators, the Mexican Music Man and The Three Kings. *Night Shift*, a series of illuminated outdoor photographic installations profiling night shift workers by artist Zoya Martin, was officially launched by Cr Sandra Wilson. The works were installed across Logan Reserve next to the stage. The *Container Cinema* was again a crowd pleaser and the Altona Homestead opened its doors for a rare evening viewing and a new exhibition featuring Mobil memorabilia. AIF18 thanks our delivery partners Altona Village Traders Association.



Photo: Melissa Longo



All photos by Lindy Allen unless otherwise stated.

STOP PRESS : HOW TO STAY IN TOUCH

The Art & Industry Festival is online and 'social'. If you haven't done so yet, sign up for our newsletter and 'Like' our Facebook and Instagram pages. If you have an idea for an arts project, you might also like to register your interest in our workshop series 'Lion Taming Your Arts Project'. These workshops will be run in 2019. Head to: www.artandindustryfestival.com.au/contact/