

**ART
& IN
DUS
TRY
FESTIVAL**

16-25 NOVEMBER 2018

TEN DAYS OF INDUSTRIAL STRENGTH ART

ART & IN DUS TRY FESTIVAL



16-25 NOVEMBER 2018

artandindustryfestival.com.au



CONTENTS

About Hobsons Bay	4
Background to the Art & Industry Festival	7
PROGRAM OF EVENTS	11
This is What's Left of the West Gate	13
C Blunt Boatbuilders Open Day	15
Festival Opening - IF: Industrial Fashion	17
Secret Bars	18
O-I Glass Open Day	22
The Bridge Projects	25
The Bridge by Vicki Reynolds	27
The West Gate Bridge Exhibition	28
The Lighting of the West Gate Bridge	28
The Projection and The Images by Bindi Cole Chocka	29
How to Build Bridges - The Symposium	31
A Night in Laverton	33
Skin and Storytelling	34
Night Shift	37
A Night in Altona	39
Link Pumps Open Day	41
Container Cinemas	42
A Night in Newport featuring The Outside Gallery Launch	45
Industrial Art Walk	46
Working Songs	47
Two Birds Brewing Open Day	48
bettybossyboots - The Art of the Industry	49
Williamstown Italian Social Club Open Day	50
A Labour of Love	51
Wear It Share It	52
Josie's Home	53
Anna Kolusniewski's Studio Open Day	54
Mesh Mash Woods Street Printing	55
Fire Services Museum of Victoria in Newport Open Day	56
Orbital, Airtime, Here Still Exhibitions	57
Truganina Explosives Walking Tour	58
Toyota Altona: A Photographic Essay	58
Industry Speed Networking	59
Spotswood Industrial Heritage Walking Tour	59
A Newport Project Event - A Talk by Dr Judy Bush	60
Industria to Suburbia Mural	61
OUR MAKERS AND CREATORS	63
OUR PARTNERS	68
OUR TEAM	69
HOW YOU CAN BE INVOLVED	69
PROGRAM AT A GLANCE	70



Favor & Grace, 87 Railway Avenue, Laverton. Photo: Lee Bolan Photography

ABOUT HOBSONS BAY

Hobsons Bay City Council is proud to be Principal Partner to the second Art & Industry Festival.

The City of Hobsons Bay is located in Melbourne's west. The first people of the land are the Kulin Nation. The region comprises the suburbs of Altona, Altona Meadows, Altona North, Brooklyn, Laverton, Newport, Seabrook, Seaholme, South Kingsville, Spotswood, Williamstown and Williamstown North. Approximately 92,000 people live here in Hobsons Bay, which spans some 88 square kilometres in area.

Being one of the first sites of European settlement in Victoria, Hobsons Bay's history, including its role as Melbourne's first port and the home of early rail infrastructure, heralded more than 100 years of industrial evolution and development. While the presentation and pace of modern manufacturing and logistics are changing, our industrial past remains very much linked to the identity of the city. As demonstrated in the Hobsons Bay 2030 Community Vision, as a community we place a

high value on heritage, sustainability and our environment. People love living here for our open space, our coastline, significant wetlands and waterways. Through the Art & Industry Festival, we are encouraged to look at our built and natural environment, including its industrial context, through a cultural lens.

Council has a role to play in supporting the cultural and economic vitality of the city. Council recently adopted Creative City, Hobsons Bay's Arts and Culture Plan 2018 – 2022, identifying that access to the arts

can help inspire us and provide economic and social benefit. If you are visiting us, we hope you enjoy your time here, and are inspired by the Art & Industry Festival; if you live or work in Hobsons Bay, we encourage you to explore our city over ten days in November through this program that enables us to consider our unique industrial and creative identity.

Aaron van Egmond
*Chief Executive Officer
Hobsons Bay City Council*



Photo: Chris Downey

BACKGROUND TO THE ART & INDUSTRY FESTIVAL

WELCOME TO THE ART & INDUSTRY FESTIVAL 2018 - AIF18!

The festival has been developed over two years by artists, trades people and industries to offer ten days of unique experiences that could only happen in the western suburbs of Melbourne. You are cordially invited to participate!

There is the opportunity to experience familiar places as you've never seen them before at *A Night in Newport*, *A Night in Laverton* and *A Night in Altona*. We will transform our parks and shopping strips with music and art presented in unexpected ways, in light boxes and in shipping containers. Bring your sense of adventure and a friend and prepare to tingle with local pride.

There is a central body of work for you to consider - *The Bridge Projects*. Join us as we explore the theme of bridges both real, our own West Gate Bridge, and

metaphorical, by looking at bridges across time and between ideas and cultures. You are invited to The Substation in Newport for performances, talks and installations and to add your contribution.

Our Open Day program invites you to step into the West's world of industry to see first-hand how and where boats, glass bottles, huge pumps and even costumes are made, built and created.

AIF18 aims to inspire you to examine your local area and get to know it at a deeper level. It presents interesting and engaging ways to reimagine our neighbourhoods by seeing them through the eyes of local artisans.

Donna Jackson
Artistic Director



Photo: Lindy Allen

WHAT IS THE ART & INDUSTRY FESTIVAL?

Over ten days, the Art & Industry Festival celebrates and investigates the ever-changing industrial and manufacturing heartland of Australia based in Melbourne's western suburbs. Industry as a theme creates a lens through which we can view and acknowledge the past and generate ideas on how we can build and design the future.

This is the second biennial Art & Industry Festival (AIF18). The Festival profiles local creators and resources in Hobsons Bay. The area is home to boat builders, craft brewers, designers, oil tanks and treasured heritage buildings. The Art & Industry Festival is produced and created by Hubcap Productions with its Principal Partner Hobsons Bay City Council.

WHAT ARE THE AIMS OF THE FESTIVAL?

- > To tell stories of this area both historical and current through the combination of art and industry
- > To enable artists to develop artworks which engage and inspire the communities of the western suburbs of Melbourne
- > To present industry as a theme for artworks within a complex social and physical environment
- > To create art projects over a two-year period which engage and excite the community and have outcomes that feature in the Art & Industry Festival
- > To create astonishing and important artworks which move, connect and challenge the local community in authentic, inspiring and surprising ways



Photos: Lindy Allen

WHY HAVE AN ART & INDUSTRY FESTIVAL?

Festivals are a great way to take time out from the everyday, to explore your local area and experience the place in new or experimental ways. Our program of events invites you into sites that you may have driven past every day and either not noticed or felt you were not allowed to access.

Festivals traditionally have marked times of change: the summer solstice or the transition from winter into spring. Festivals and celebrations also signify transformation: the end of something or someone, a funeral, or new beginnings such as celebrating a coming of age or wedding.

A festival can be a vehicle for locals from diverse economic and cultural backgrounds to comment, discuss and observe these changes.

This Festival aims to be useful by offering a time and place where challenging and playful ideas can be explored through art projects.

HOW DID THIS FESTIVAL START?

The Festival is a partnership between Hobsons Bay City Council and Donna Jackson of Hubcap Productions, a small arts company based in Newport. In 2015 Donna approached Council just as it released a policy paper advocating arts projects linking more closely with industry. It was agreed that Hubcap would curate, support and develop the Festival by offering opportunities for people from the local community to explore industrial sites, to reflect on past industries, and to tell their family stories of experiences with industries such as train building, bridge building or railways. The first Festival was delivered in 2016.

WHO HAS MADE THIS FESTIVAL?

To engage the local community in the Art & Industry Festival, Donna Jackson ran a series of community workshops with a range of artists and arts facilitators called *Lion Taming Your Arts Project*. At the conclusion of each workshop series, participants were offered an opportunity to complete a project plan. This plan could lead to paid employment or mentoring on a project within the Festival. Donna also partnered and collaborated with local businesses, institutions, venues and artists to create events.





Photo: Donna Jackson

PROGRAM OF EVENTS



Photo: Giulia Giannini McGauran



THIS IS WHAT'S LEFT OF THE WEST GATE

Bin Dixon-Ward uses the same tools that are used to design cities and buildings to work on a micro scale designing jewellery.

Bin Dixon-Ward's work uses 3D printing to explore the links between the geometry of urban and industrial infrastructure across the West through contemporary jewellery.

This is What's Left of the West Gate examines the region by drawing upon satellite images to reveal not just a landscape featuring manufacturing industries, but also housing, parklands and cleared 'ghost sites'.

EVENT DETAILS

The Substation,
1 Market Street, Newport

Opening Event:
Fri 16 Nov, 6:00pm

Gallery Hours:
Tue-Sat 11:00am-5:00pm
Sun 12:00-4:00pm
FREE



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

THE
SUBSTATION



Photo: Donna Jackson



Photo: Donna Jackson

C BLUNT BOATBUILDERS OPEN DAY

The ancient industry of shipping and boat building was the cornerstone of Hobsons Bay for generations. As early as the 1860s, Williamstown had 13 slips for boat building and pier accommodation for 40 vessels. Greg Blunt is the 5th generation of Blunts to hone his boat building craft at Williamstown's 160 year-old C Blunt Boats.

Greg Blunt began his work life as a signwriter before completing a boat building/shipwright apprenticeship and now proudly works from the current heritage-listed site repairing vessels of all shapes and sizes in the same manner his Great Grandfather Clem Blunt did in 1858.

The working shipyard is a living chapter of maritime history with a 30-tonne shipway and historic pontoon. A recent Living Heritage grant will help repair and reconstruct its historic jetty.

EVENT DETAILS

C Blunt Boatbuilders Open Day,
150 Nelson Place, Williamstown
Sat 17 Nov, 10:00am-4:00pm
Gold coin donation
No bookings required

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Lindy Allen

YOU'RE INVITED TO
THE OPENING OF THE
ART & INDUSTRY
FESTIVAL 2018!

IF: INDUSTRIAL FASHION

IF: Industrial Fashion features local designers, creators and dancers. Join us for a spectacular night of cabaret, dance and design at Williamstown Town Hall. Experience stories of our local landmarks with big photographs of our built environment on a huge catwalk. *Industrial Fashion* in 2018 will feature all new outfits and stories which reflect our industrial environment.

Tickets will move fast so book early. Join your friends, book a table and bring a plate to share.

The *IF: Industrial Fashion* designs will be on display in Altona following this event as part of the *Wear It Share It* exhibition (see page 52).



Photo: Lindy Allen

CREATIVE TEAM

Director: Donna Jackson
Music Director: Jennifer Lund
Costume Manager: Kaye Smith
Choreographer: Michelle Knezevic
Featuring: LFK Dance, Williamstown

FEATURED DESIGNERS AND MAKERS

Stephanie England, Jackie Staude, Lizz Lethlean, Alex Kowal, Anna Kolusniewski, Tarius McArthur, Kerrie Taylor, Tiffany Westall, Betty Ennis, Genevieve Murray

EVENT DETAILS

Williamstown Town Hall
104 Ferguson Street, Williamstown
Fri 16 Nov, 8:00pm

\$30/\$20 conc plus booking fee

Bookings: (03) 9932 4074 or
www.hobsonsbaytickets.com.au

BYO supper. Drinks available for purchase from the in-house bar.

Suitable for 16 and over.



NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

ART & INDUSTRY



There's nothing like the thrill of discovering a hitherto unknown watering hole, café, club or gallery space in the place you call home, somewhere familiar yet exotic, welcoming but slightly edgy. We've been combing the streets of Hobsons Bay for the last several months uncovering these suburban hideaways, places that have previously been a closely-guarded local secret.

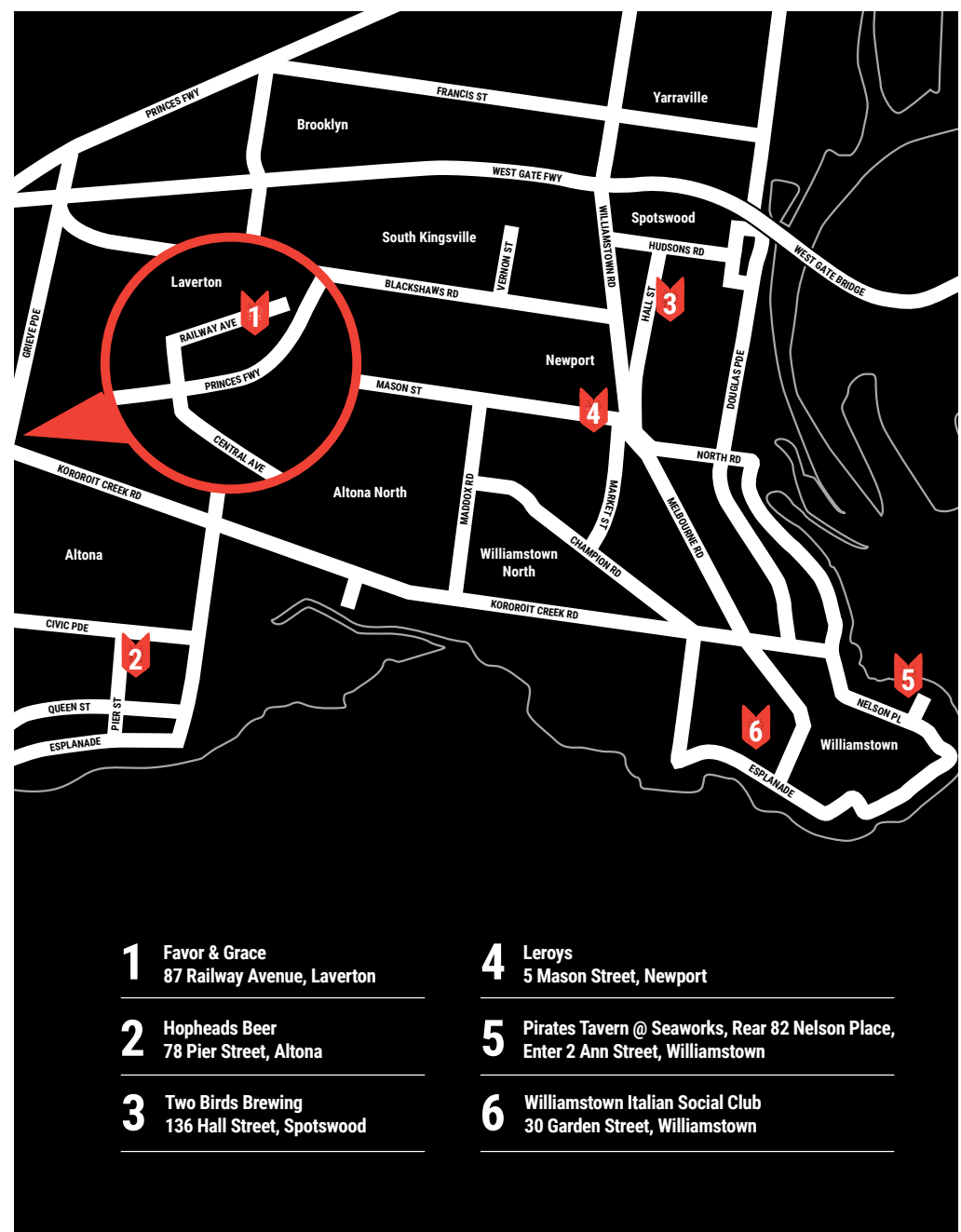




Photo: Favor & Grace

1 FAVOR & GRACE

87 RAILWAY AVENUE, LAVERTON

A very special one night only secret bar that is not to be missed. During the day this is the place in Laverton for amazing coffee but on this night Favor & Grace shows off her cocktail making prowess and wild night food. There are tattoos in an exhibition on the wall, tats behind the counter, live bands and industrial films. Come and lounge and listen to music or decide to live large in Laverton.

Fri 23 Nov, 6:00-10:00pm

www.favorandgrace.com.au

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

2 HOPHEADS BEER

78 PIER STREET, ALTONA

Discerning residents of Altona and beyond have been pacing Pier Street waiting for Craft Beer wizards Hopheads to open their doors. Breathing life into an old accounting office, the new venue is sleek and inviting and even has an old bank vault. As part of the Art & Industry Festival, Hopheads will be serving a special Industrial Arty Ale. Drop by and have a taste.

Fri 23 Nov, 6:00-10:00pm

Sat 24 Nov, 6:00-10:00pm

www.facebook.com/HopheadsAltona

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

3 TWO BIRDS BREWING

136 HALL STREET, SPOTSWOOD

Two Birds Brewing's home is affectionately called 'The Nest'. From here they offer up fresh beer on tap, amazing food, and a full bottle range. Jayne Lewis and Danielle Allen are the driving force behind Australia's first female-owned brewing company.

Fri 23 Nov, 6:00-10:00pm

Sat 24 Nov, 6:00-10:00pm

Two Birds Brewing will also host an exhibition by bettybossyboots. Full details on page 48.

www.twobirdsbrewing.com.au

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Lindy Allen



4 LEROYS

5 MASON STREET, NEWPORT

One of Newport's favourite cafes breaks out into bar mode! Come out the back and behind the counter for a tippie or two and some delicious, decadent tastes. Experience this new Newport bar over two nights.

Wed 21 Nov, 6:00-10:00pm

Sat 24 Nov, 6:00pm till late

www.leroyscafe.com.au

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

5 PIRATES TAVERN @ SEAWORKS

REAR 82 NELSON PLACE,
ENTER 2 ANN STREET, WILLIAMSTOWN

This is one of the region's best kept secrets. You are invited to kick back with a wine and enjoy one of the best views of Melbourne while listening to music. This is a special night for the uninitiated with two sets of music from highly-talented performers Lisa Crawley and Angeline Armstrong and special guests. Meet the locals and bring your friends to the cosiest and most fabulous bar on a working pier.

Fri 23 Nov, live music from 6:00-10:00pm

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

6 WILLIAMSTOWN ITALIAN SOCIAL CLUB

30 GARDEN STREET, WILLIAMSTOWN

Tucked away in the backstreets of Williamstown but within a bocce ball throw of the bay is a bar that is known to serve the most delicious handmade limoncello this side of Capri. Previously only open to members of the Italian Social Club, the bar is hosting a rare public opening as part of the Art & Industry Festival. They have food. They have drinks and they know how to have fun. Eccellente!

Fri 23 Nov, 6:00pm till late

Sat 24 Nov, 6:00pm till late

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Kerrie Gottliebse



O-I GLASS OPEN DAY

The Spotswood glass plant started life in 1872 as the Melbourne Glass Bottle Works Company with glass made from sand mined at Fishermans Bend. Over the course of a century it transitioned from the Melbourne Glass Bottle Works Company, through to ACI which was acquired by Owens Illinois Inc in 1998, later changing its name to O-I. Although pure glass is made from sand, limestone and soda ash, O-I Australia's glass products contain an average of 40% recycled glass. Stunning mountains of colour coded crushed glass line one side of the factory. As part of the Art & Industry Festival, a limited number of enthusiasts are invited to tour the furnaces of molten glass.

EVENT DETAILS

O-I Glass,
40 Booker Street, Spotswood
Sat 17 Nov, 10:00am-4:00pm
6 tours with a maximum of 10 per tour
FREE
Bookings essential
Bookings: www.oiglass.eventbrite.com



NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Gary Eastwood

BRIDGE PROJECTS

The Bridge Projects are a series of creative experiences inspired by the West Gate Bridge that includes theatre, visual arts, archival material, large-scale projections, talks and music.

You are invited to:

- > The Play
- > The Exhibition
- > The Lighting of the West Gate Bridge
- > The Projection and The Images
- > The Symposium

Have you ever stood at the memorial under the West Gate Bridge in Douglas Parade, Spotswood and wanted to know more about the bridge and the memorial? This is how a collaboration between artists Donna Jackson and Bindi Cole Chocka began.

In 1990, Donna commissioned Bindi's mother, Vicki Reynolds to write a play commemorating the twenty-year anniversary of the collapse of the West Gate Bridge. Bindi helped her mother research the play and even went up inside the West Gate Bridge and met workers who

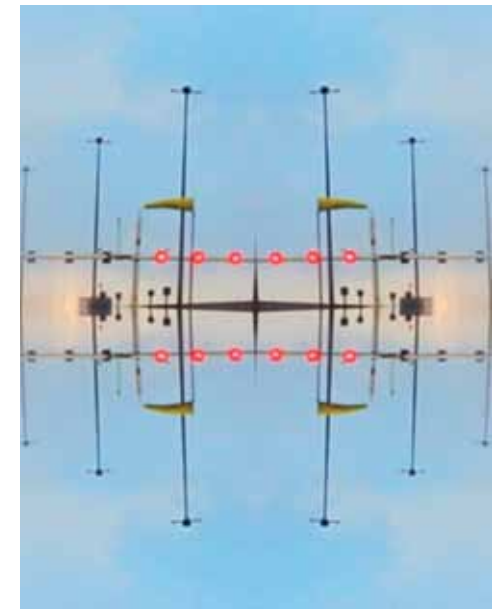


Photo: Bindi Cole Chocka

told their stories about the building and collapse of the bridge. Donna then directed Vicki's play *The Bridge* at Footscray Community Arts Centre and Bindi performed in it.

In 2017, Donna invited Bindi, now a successful contemporary artist, to consider a residency at the Art & Industry Festival 2018. Bindi saw this as an opportunity to remount and extend her now late mother's play.

Bindi suggested the 2018 version of *The Bridge* include a story, unearthed during the initial research, of Aboriginal musicians paid to perform for the workers on the West Gate Bridge at lunchtime. Also, to bring on board composer James Henry, a sought-after sound designer in dance and theatre and performer with the *Black Arm Band* and Archie Roach.

This three-way collaboration has led to a creative explosion inspired by the richness of layered narratives that emerged out of bringing *The Bridge* back to life. We invite you to explore them. We are also keen to hear your stories of the bridge.



Photo: Bindi Cole Chocka

THE BRIDGE
PROJECTS

THE BRIDGE
BY VICKI REYNOLDS

A highly-regarded verbatim play by the late Vicki Reynolds, *The Bridge* is directed by Donna Jackson and performed by an ensemble cast of actors and community members. *The Bridge* revisits the collapse of a giant span of Melbourne’s West Gate Bridge in 1970 that claimed the lives of thirty-five workers.

This powerful theatrical collaboration considers the historical impact and current ramifications of this event through the lens of past and present politics. The West Gate Bridge is more than a physical bridge; it is a link to the past, family and friends, between different cultures and also explores the bridges we create to the future.

The Bridge is girded with a multi-media installation featuring video projection by Bindi Cole Chocka, lighting by Phil Lethlean and music by James Henry.



CO-PRESENTED BY
The Substation and the Art & Industry Festival

EVENT DETAILS
The Substation, 1 Market Street, Newport
Wed 21 Nov, 8:00pm, Opening Night, invitation only
Thu 22 Nov, 8:00pm
Fri 23 Nov, 8:00pm
Sat 24 Nov, 2:00pm (matinee) and 8:00pm
80 Minutes, no interval
\$28/\$23 conc, plus booking fee

Bookings: www.thesubstation.org.au

THE SUBSTATION

CFMEU

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



THE WEST GATE BRIDGE EXHIBITION

A NEWSPAPER, MOMENTO AND PHOTOGRAPHIC COLLECTION

This exhibition features photographs, newspaper articles and documents about the West Gate Bridge. The technically-minded will enjoy the opportunity to explore diagrams and photographs of the building of this icon, some of which were provided by the people who built it.

Generating an added depth to this exhibition are photographs and newspaper articles on the collapse of the West Gate Bridge in 1970. The exhibition has been developed as a feature of a training program for those wanting to join the building industry where it acts as a source of information and also as a warning for the need for safe working procedures in work places. It is on loan from the Construction Forestry Maritime Mining and Energy Union's Education and Training Unit for 10 days only.

EVENT DETAILS

2nd Floor, The Substation, 1 Market Street, Newport

Sat 17-Sun 25 Nov

Gallery Hours:

Tue-Sat 11:00am-5:00pm, Sun 12:00-4:00pm

FREE

CFMEU

THE BRIDGE PROJECTS

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Damian Diviny

THE LIGHTING OF THE WEST GATE BRIDGE

For the ten days of the Art & Industry Festival, a section of the West Gate Bridge will be lit at night. Join us after dark and bring your camera to capture the under belly of the snake-like shape that is the West Gate Bridge. The lighting of the bridge was a feature of the first Art & Industry Festival in 2016.

The West Gate Bridge is a local landmark that reflects the complex history of an industrial tragedy and also the tenacity and skills of those who completed building it and operate and manage it today. This is a site of memorial and remembrance as well as architectural and building achievement.

The lighting of the bridge is an opportunity to contemplate and photograph this icon of the western suburbs.

LIGHTING DESIGN

Phil Lethlean

EVENT DETAILS

West Gate Bridge, Douglas Parade, Spotswood

Fri 16-Sun 25 Nov, view nightly from dusk to late

Instagram: #artandindustryfestival

THE BRIDGE PROJECTS

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

THE BRIDGE PROJECTS

THE PROJECTION AND THE IMAGES BY BINDI COLE CHOCKA

The Projection and The Images is a powerful creative multimedia installation by Bindi Cole Chocka that lights up Newport across two sites. Located at the flashpoint between different worlds, this thought-provoking new work is a very contemporary collaboration between Bindi and her late mother, Vicki Reynolds. Drawing on archival material from the original creation and presentation of Reynold's play *The Bridge* mixed with Bindi's contemporary filming, photographs and recordings of the West Gate, *The Projection and The Images* poignantly bridges the gaps between the past and present, cross-generational creative collaboration, and life and death.

CREATIVE VICTORIA

The Outside Gallery is supported by the Victorian Government through Creative Victoria.

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



A photograph of Bindi inside the West Gate Bridge in 1990

ARTIST

Bindi Cole Chocka

EVENT DETAILS

The Projection

The Substation, 1 Market Street, Newport

Fri 16-Sun 25 Nov, view nightly from dusk to late

The Images

The Outside Gallery

Paine Reserve, Newport

Launch: Sat 17 Nov, 9:00pm

Sat 17-Sun 25 Nov, view nightly from dusk to late

Both events: FREE

Australian Government

Australia Council for the Arts

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



James Henry

HOW TO BUILD BRIDGES

THE SYMPOSIUM

The day will provide an entertaining and insightful journey into the choppy waters of art making.

Join us as we bring together ex West Gate Bridge workers, visual, music and theatre artists, academics and unions in a curated series of conversations, exchanges and performance. The day offers many lenses to contemplate the theme of bridges through the built environment, memorials, local and Indigenous histories, academia and art.

Featuring AIF18 visiting scholar Professor Tara Goldstein from the University of Toronto, Canada, the day is suitable for those who want to understand how art is made, who make art or are interested in the West Gate Bridge. It is also suitable for those who would like to hear ex West Gate Bridge workers talk about their experiences and listen to songs featuring bridges by Mark Seymour (ex *Hunters and Collectors*) and James Henry (ex *The Black Arm Band*).

Attend one session of two hours or join us for the whole day.

SESSION 1: 10:00am-12:00pm

Hear about theatre making in Toronto. Then find out how verbatim stories from bridge workers were turned into a play in Melbourne. Discover how the novel *The Bridge* was researched. Learn about a project which maps where West Gate Bridge workers lived.

SESSION 2: 1:00-3:00pm

Meet academics and activists who are researching memorials to workplace deaths, creating art in industrial spaces, taking hidden stories onto the stage and presenting stories of workers and work in the digital age. Hear from men who worked on the West Gate Bridge before, during and after its collapse.

SESSION 3: 3.30-5.30pm

Join Bin Dixon-Ward for an artist's talk about her western suburbs inspired large-scale jewellery. View an exhibition of newspaper articles and photos on the West Gate Bridge. Then join us in the theatre to hear musicians James Henry and Mark Seymour discuss writing music and songs inspired by and about the West Gate Bridge. The session concludes with a short performance by Mark and James and local singers in which musical bridges will be attempted.

This day will be recorded by Overland Magazine and later released as a podcast downloadable from www.overland.org.au

EVENT DETAILS

The Substation,
1 Market Street, Newport
Fri 23 Nov, 10:00am-6:00pm
FREE

Registration essential:

www.bridgesymposium.eventbrite.com.au



Mark Seymour

THE
SUBSTATION

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



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Lady Midnight



A NIGHT IN LAVERTON

Join us at a *Secret Bar* for a very special **one night only** in Laverton as we celebrate the lively shopping strip of Railway Avenue. Kate and Dale from our favourite café Favor & Grace show off their cocktail making prowess and whip up some wild night food. They will also host an exhibition inspired by and featuring tattoos.

Come outside and kick back to some live music, enjoy locally-made industrial films in the *Container Cinema* and live large in Laverton.

EVENT DETAILS

This event is for one night only from dusk to dark.

Fri 23 Nov, Railway Avenue, Laverton

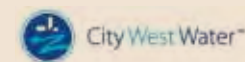
SECRET BAR & MUSIC

Favor & Grace, 87 Railway Avenue, Laverton

Fri 23 Nov, from 6:00pm

Featuring the fabulous
Lady Midnight from 8:00pm

For more details on the *Secret Bars*
see page 20



NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

SKIN AND STORYTELLING

Tattoos are an artform which have not been acknowledged in the mainstream art world. This exhibition explores the body as an art gallery and a canvas from which stories can be told.

Inspired by the tattoo featured above, created by Rachel Baldacchino and permanently worn by Joel Gerada, the Art & Industry Festival put out a call on social media to see if there were other stories connected to the West Gate Bridge that people wanted made into permanent artworks on their skin. There was much interest.

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



This led to a collaboration between tattooist Rachel Baldacchino at Body Image Tattooing, graphic designer Megan Slattery, photographer Lindy Allen and the commissioner of the artwork Daniel Williams.

View the exhibition at Favor & Grace café in Laverton where the process of creating the tattoo design from a very important story and the application of the tattoo is documented in photographs. See how skin can be a personal canvas where important stories are told.

ARTISTS
Tattooist: Rachel Baldacchino
Graphic Designer: Megan Slattery
Photographer: Lindy Allen
Artwork Commissioned by: Daniel Williams

EVENT DETAILS
 Favor & Grace Café,
 87 Railway Avenue, Laverton
 Fri 16-Sun 25 Nov,
 Tue-Fri: 7:00am-3:00pm
 Sat-Sun: 8:00am-3:00pm
 FREE

The above tattoo was commissioned by Joel Gerada as a memorial to his grandfather Victor Gerada who died when the West Gate Bridge collapsed in 1970. The design was created and applied by tattooist Rachel Baldacchino at Body Image Tattoo, Laverton.



Photo: Zoya Martin

NIGHT SHIFT

An outdoor large-scale installation of illuminated photographs, *Night Shift* is a new body of work by artist, Zoya Martin.

The exhibition features workers from a range of industries. While most of us are asleep, shoes are hand crafted, bread is baked, bridges are built, and songs are sung.

Night Shift reveals the human side of industry. Workers share how they stay connected with their loved ones, what it takes to push through a twelve-hour night shift, how they stay awake when their bodies are desperate for sleep and what it's like to watch the sun rise as they drive home.

Walk through this glowing gallery of images at *A Night In Newport* and *A Night In Altona*.

Hear the artist discuss the work at *A Night In Altona* where it will be officially launched.



Zoya Martin

ARTIST

Zoya Martin

EVENT DETAILS

Night Shift is showing after 9:00pm at:

A Night in Newport

Sat 17 Nov (see page 45)
FREE

A Night in Altona

Sat 24 Nov (see page 39)
Official launch 9:00pm
FREE

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Harmonique Photography

A NIGHT IN ALTONA

From 6pm, Pier Street, Altona will be transformed into a mini-festival for one night only. Stroll down the road, enjoy art installations, live music and family entertainment against the brilliant backdrop provided by the sun setting over the Bay. Explore two *Container Cinemas* in the park and see short films on industry coordinated by artist Heather van Heerwaarden. Take a peak into Altona Homestead which will host an exhibition celebrating industry. Listen to bands and meet up with friends. At dusk the large-scale photographic installation by artist Zoya Martin will begin to glow. Walk through her new exhibition *Night Shift* inspired by the lives of local shift workers.



Photo: Lindy Allen

PRESENTED BY

Art & Industry Festival and
Altona Village Traders Association

EVENT DETAILS

Logan Reserve,
Pier Street and surrounds, Altona

Sat 24 Nov, 6:00-10:00pm

6:00-8:00pm: Altona Homestead Exhibition

FREE

FEATURING

Container Cinemas (see page 42)

Night Shift (see page 37)

Launch: *Night Shift* by Zoya Martin
9:00pm, Pier Street Stage

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25





Photo: Donna Jackson

LINK PUMPS OPEN DAY

Since 1959, Link Pumps has been operated by industry legend John Link and his wife Annie Link.

The business is located on 4 acres in Williamstown from where an impressive collection of more than 500 pumps are hired, repaired or sold. This proud Hobsons Bay business is passionate about pumps.

During the 60 years, John has solved many problems using a wide range of pumps. Problems solved for example have included equipment used for chemical and water transfer, sewage bypass, firefighting, food processing, irrigation and mine dewatering.

In the 1990's Link Pumps assisted in cleaning up Coode Island chemical spill and the rescue of the Yallourn Power Station from devastating floods.

Link Pumps are opening their gates to share their incredible range of equipment and knowledge as part of the Art & Industry Festival.



EVENT DETAILS

Link Pumps, 4 Ponting Street, Williamstown North

Sat 17 Nov, tours at 10:00am, 12:00pm and 2:00pm,
Duration one hour

Ages 8+

FREE

Bookings essential

Bookings: www.linkpumps.eventbrite.com

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Chris Downey



GLOW

Peek inside the incredible O-I glass factory (formerly ACI) and hear stories of how glass has been manufactured on this iconic Spotswood site for over 100 years.

Filmmaker: Chris Downey

Photo: Donna Jackson



MOVING PARTS

If you didn't think a love affair with pumps was possible, you haven't met John Link! Step inside the world of Link Pumps, and feel the passion John and his partner Annie have for their business.

Filmmaker: Kiralee Greenhalgh

Photo: Ruby Bryant



SHIMMER

Step into Anna Kolusniewski's costume studio and workshop in Vernon Street South Kingsville to see her exquisite metallic and theatrical creations. Meet Anna and learn how she creates her stunning costumes designed for film and the stage.

Filmmaker: Heather van Heerwaarden

Photo: Megan Slattery



THE BIRDS AND THE BEERS

Jayne and Danielle have established Australia's first female-owned brewery. See how they brew their fabulous beer, and why every beer starts with a story! (See page 48)

Filmmaker: Emma Buglisi

CONTAINER CINEMAS

SEE THE FILMS!

Short films featuring great local stories will screen in containers! Let the films carry you away to the fascinating worlds of glass manufacture, costume making, beer brewing and pumps. The films have been made by four local filmmakers. Our Container Cinemas will materialise in Newport, Laverton and Altona over the festival. Come on in and bring your popcorn.

EVENT DETAILS

Container Cinemas

Each short film will be screened multiple times between 6:00-10:00pm

A Night in Newport

Paine Reserve
Sat 17 Nov
(see page 45)

A Night in Laverton

Railway Avenue
Fri 23 Nov
(see page 33)

A Night in Altona

Logan Reserve
Sat 24 Nov
(see page 39)

MEET THE FILMMAKERS!

Over two nights the filmmakers will introduce their films at screenings in the beautiful Mechanics Institute in Newport. This is an opportunity for you to hear the stories behind the films and about the industries and people that inspired them. Hosted by the project coordinator Heather van Heerwaarden.

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

EVENT DETAILS

Meet the Filmmakers - Special Screenings

The Mechanics Institute,
13 Mason Street Newport

Mon 19 Nov, 7:00-8:30pm
Thu 22 Nov, 7:00-8:30pm

No bookings required





Photo: hotcityblogspot.com

A NIGHT IN NEWPORT

FEATURING THE OUTSIDE GALLERY LAUNCH

A NIGHT IN NEWPORT

For one night only from dusk to dark, the Festival will transform the park next to Leroys Café on Mason Street with artworks that GLOW. From 6pm on, bring a chair and listen to fabulous music from *Uptown Brown*, *Lady Midnight* and *The Funky Miracle* and sway to the beats as dusk settles.

Come on down with friends and family. Buy food from local cafés or bring your own picnic.

Take a walk around the park to watch short films in our *Container Cinema* where stories of local industries are revealed or join us on a free, industrially-themed *Art Walk*. When the sun goes down, a large-scale light installation with portraits of *Night Shift* workers will illuminate the site while live music pumps from the Hub Stage.

THE OUTSIDE GALLERY

The Outside Gallery is a new permanent fixture of eleven light boxes which will showcase artworks.

The first exhibition by Bindi Cole Chocka is entitled *The Bridge Projects: The Images* (see page 29).

The Outside Gallery has been developed from a concept by Bindi who will curate the gallery for two years as part of her residency with the Art & Industry Festival.

The Outside Gallery Launch

We will turn *The Outside Gallery* lights on for the first time during *A Night In Newport* at 9:00pm.

Park yourself in the park, enjoy live music, absorb industrially-themed art and join us as we flick the switch to this new gallery of light!

EVENT DETAILS

Paine Reserve, Newport
Sat 17 Nov, 6:00-10:00pm
FREE

FEATURING

Container Cinemas (see page 42)

Industrial Art Walk (see page 46)

Night Shift (see page 37)

THE OUTSIDE GALLERY

Artist: Bindi Cole Chocka

Launch: Next to the Newport Bowls Club

Sat 17 Nov, 9:00pm

Newport Project (see page 60)

A Night in Newport is sponsored by:



The Outside Gallery is supported by:



The Outside Gallery is supported by the Victorian Government through Creative Victoria.



INDUSTRIAL ART SIGN CO

NOV	F	S	S	M	T	W	T	F	S	S
16	17	18	19	20	21	22	23	24	25	

INDUSTRIAL ART WALK

Join us on an adventure exploring the unique industrially-themed art in the Newport area and bring family and friends. Your guide is graphic designer, Megan Slattery, who loves art and loves Newport.

Stop 1 The Substation

Meet your guide here. Discover how The Substation, an iconic 100-year-old industrial building, was repurposed into a unique large-scale, multi-purpose gallery and performance space.

Stop 2 This is What's Left of the West Gate

Come on up to the second-floor gallery at The Substation and marvel at the work of local designer, Bin Dixon-Ward who has used 3D printing to create contemporary jewellery, inspired by satellite images showing the urban and industrial infrastructure of the West.

Stop 3 The Bridge Backstage

Get a behind-the-scenes peek at the play, *The Bridge*, showing at The Substation as part of AIF18.

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

Stop 4 Nuts and Bolts

Down the road, admire this unique three-dimensional artwork which frames the entrance to the Newport Railway Station underpass. Created by artist, Geoff Hogg, we discover how the work reflects the history of an area undergoing de-industrialisation.

Stop 5 Industria to Suburbia (Soot Steam Salt Sand Mural)

Designed and painted by local artisan signwriter, Tony Mead, we uncover the process behind the creation of this beautifully executed mural that explores the people and industries that creatively influenced the Hobsons Bay area.

Stop 6 Industry Short Films

At the Mechanics Institute watch one of four industrially-themed short films. Each film tells a fascinating story of a local industry including glass manufacturing, costume making, beer brewing and the world of pumps!

Stop 7 The Outside Gallery

Allow us to introduce you to Newport's brand new *The Outside Gallery* made from lightboxes! *The Bridge Projects - The Images* is its first exhibition, by local artist Bindi Cole Chocka and features illuminated images inspired by Bindi's personal connection to the West Gate Bridge.

Stop 8 The Substation

As darkness settles, our tour ends back at The Substation where you will see a light installation, also by Bindi Cole Chocka. *The Bridge Projects - The Projection* will bathe The Substation's windows with colour and light.

The Industrial Art Walk will take place 5 times. You need to book to ensure a place. It is free. The format may change due to new events being included/excluded. Please be aware it will start on time and move fairly quickly in some sections. It is suitable for all abilities and ages

EVENT DETAILS

Meet outside The Substation,
1 Market Street, Newport

Sat 17 Nov, 7:15-9:15pm
Mon 19-Thu 22 Nov, 7:15-9:15pm

Bookings:

www.artwalk.eventbrite.com.au



WORKING SONGS

You are invited to a night out at the Newport Bowls Club where the Newport Fiddle & Folk Club will present an evening of songs about working life. Whether your workplace is the coal mine, the office, the railway or the street, work is a big part of life and there are many songs about it. Work songs go back to the days of sailing ships, when sailors used shanties to keep a co-ordinated rhythm while lifting sails or anchors. We use work songs to relieve boredom, to tell stories or to reflect on the impact of work on our lives.

EVENT DETAILS

Newport Bowls Club, 4 Market Street, Newport

Fri 23 Nov 2018, 7:30pm

\$12/\$8 club members.

Meals are available from the bistro, drinks at bar prices.

**LIVE@
NEWPORT**

Proudly presented by
NEWPORT
FIDDLE & FOLK CLUB

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Lindy Allen

TWO BIRDS BREWING OPEN DAY

Two Birds offers the beer-curious a tour of the brewery or you can just come on in and sit in the glow of beautiful chrome vats, drink prize-winning beer and dine on delicious tasting plates.

The emergence of craft beer production in Melbourne's West, propelled by a collision of gentrification and repurposed warehouse spaces, is gathering momentum. Two Birds Brewing, started by Jayne Lewis and Danielle Allen in 2011, is Australia's first female-owned brewing company and they are leaders in the movement. The Brewery and Tasting Room, known as 'The Nest', occupies a 900 square metre warehouse that housed beer can production in the mid 1900s. The facade is heritage listed and features the sign from the original owners of the site, W G GOETZ & SONS, a former sheet-metal factory.

EVENT DETAILS

Two Birds Brewing, 136 Hall Street, Spotswood
Sat 17 Nov, 10:00am-4:00pm
To book your Two Birds Brewing Open Day tour, visit www.twobirdsbrewing.com.au

Two Birds Brewing will also host the bettybossyboots exhibition



NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



BETTYBOSSYBOOTS THE ART OF THE INDUSTRY

Hammering and stitching away in a tiny workshop in Spotswood, Betty Ennis, sole designer and creator of *bettybossyboots*, creates innovative designs using skilled technical drawing, cement construction and sustainable materials. Her designs strike the perfect balance between fashion, art, form and function. The *bettybossyboots* signature series of unisex derby boots and shoes attracts a dedicated indie following. Betty's shoes were showcased at the curated market for FOMA at MONA in Tasmania and exhibited by Creative Victoria during Melbourne Fashion Week. She works using only a vintage sewing machine and traditional hand tools. See Betty's boots on display and for sale at Two Birds Brewing.



NOV	T	F	S	S	M	T	W	T	F	S	S
	15	16	17	18	19	20	21	22	23	24	25

ARTIST

Betty Ennis

EVENT DETAILS

Two Birds Brewing, 136 Hall St, Spotswood

Exhibition Opening Night

Thu 15 Nov, 6:30pm

Exhibition Opening Times

Fri 16 Nov, 12:00-11:00pm
Sat 17 Nov, 12:00-11:00pm
Sun 18 Nov, 12:00-9:00pm
Thu 22 Nov, 4:00-9:00pm
Fri 23 Nov, 12:00-11:00pm
Sat 24 Nov, 12:00-11:00pm
Sun 25 Nov, 12:00-9:00pm

bettybossyboots

Live Shoemaking Demonstrations

Sun 18 Nov, 12:00-6:00pm
Sun 25 Nov, 12:00-6:00pm

WILLIAMSTOWN ITALIAN SOCIAL CLUB OPEN DAY

We have much to learn from Italian culture about how to live a long, healthy and happy life and it starts with food, fun and games.

Melbourne's West greatly benefitted from post-war migration which brought hard-working Italian families to Spotswood, Newport and Kingsville. They contributed to many industries including market gardening, building and concreting, manufacturing, engineering and labouring.

Located only 100 metres from Williamstown Beach, the Williamstown Italian Social Club offers social, cultural and recreational activities for its members and their families who will proudly open their doors during the Art & Industry Festival to share stories of industry, food and family.

The Club, established around 1950, is believed to have been constructed on the site of the former Empress Pavilion, later



converted to a roller skating rink and then to a picture theatre. The present building features wrought iron gates, seating for 300 people, a stage, a commercial kitchen, licensed bar and an outdoor bocce pitch.

You are invited to see projections by artist Alisha Abate, *A Labour of Love*, based on images of food making by her family who are members of the club (see opposite page).

Book a *Tastes of Italy* session to learn how to play bocce and to make pasta from different regions in Italy and then sample it!

The Open Day is a free event and you are invited to become a member for the day and dance the *tarantella* or Sardinian *ballu tundu* to live music. Yes, the Bar will be open.

EVENT DETAILS

Williamstown Italian Social Club
30 Garden Street, Williamstown

Sun 18 Nov, 12:00-6:00pm

Bookings not required

Suitable for all the family

FREE

TASTES OF ITALY SESSIONS

1:00pm, 3:00pm and 5:00pm

\$20 per person

Bookings essential

Bookings:

www.italiansocialclub.eventbrite.com

Also see *Secret Bars* on page 21

A LABOUR OF LOVE



Featuring a series of images projected onto interior spaces of the Williamstown Italian Social Club, the work explores Italian heritage and family, translating the soft familiarity of the body onto historical architectural space. Alisha weaves the projections into the existing fabric of the building depicting a narrative of labour through the preparation and cooking of food, drawing parallels with the physical labour of industry.

ARTIST

Alisha Abate

EVENT DETAILS

Williamstown Italian Social Club,
30 Garden Street, Williamstown

Sun 18 Nov, 12:00-6:00pm

FREE



Photo: Lindy Allen

WEAR IT SHARE IT

SEE THE COSTUMES

In a gallery setting, with a sea view, take your time to get up close with the fabulous fashions from the cat walk of the Art & Industry opening event, *IF: Industrial Fashion*.

MEET THE DESIGNERS

Discover the secrets of creative garment construction from the makers and creators of these extraordinary outfits at talks presented by the fashionistas themselves.

LEARN THE SKILLS

Attend a workshop on quilling and learn the art of making costumes from paper.

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

FEATURING DESIGNERS AND MAKERS

Stephanie England, Jackie Staude, Lizz Lethlean, Alex Kowal, Anna Kolusniowski, Tarius McArthur, Kerrie Taylor, Tiffany Westall, Betty Ennis, Genevieve Murray

EVENT DETAILS

View the work at:

Louis Joel Arts & Community Centre
5 Sargood St, Altona

See the costumes:

Sat 17 Nov, 12:00-4:00pm
Sun 18-Nov 22 Nov, 11:00am-4:00pm

Meet the designers:

Launch and artist talks
Sat 17 Nov, 12:00-1:00pm
Wed 21 Nov, 11:30am-12:30pm

Learn the skills:

Quilling workshop with
Genevieve Murray
Sun 18 Nov, 12:00-2:00pm



JOSIE'S HOME

A celebration of the life of an industrious woman who created a home for her a family with hard work and love. Josie's daughter Genevieve Murray took photographs of the home prior to it being placed on the market. The artwork explores treasured objects, personal memories, loss and celebration, inviting the audience into their own connected encounters. Using photography, printmaking, sewing, collage and 'fleshy' textured cream paper, the artist brings a sense of presence to the body of work which includes a sculpted paper dress (an artform known as quilling), framed photographic windows and embossed images.



NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



ARTIST

Genevieve Murray

EVENT DETAILS

View the work at:

Louis Joel Arts & Community Centre, Altona.

Opens:

Sat 17 Nov, 12:00pm as part of *Wear It Share It*

Exhibition:

Sat 17 Nov, 12:00-4:00pm
Sun 18-Nov 22 Nov, 11:00am-4:00pm

Quilling workshop:

Sun 18 Nov, 12:00-2:00pm

You can also view the work in:

IF: Industrial Fashion,
Williamstown Town Hall,
Fri 16th Nov, 8:00pm



Photo: Ruby Bryant

ANNA KOLUSNIEWSKI'S STUDIO OPEN DAY

Come and see fabulous costumes, meet the designer and creator. Try your hand at making some art. Unbeknown to many in Melbourne's West, Vernon Street, South Kingsville boasts one of the most eclectic and admired award-winning costume jewellery designers and art teachers in Australia. Anna Kolusniewski's exquisite jewellery and bespoke garments draw upon years of training in silver-smithing, jewellery design and fine art. Her creations include vintage-inspired bridal pieces through to metal costumes and roaring 20's designs for film and the stage. Recognised as one of Australia leading costume jewellery designers, Anna also runs term-based visual art and holiday programs for kids and workshops for adults.

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



EVENT DETAILS

Anna Kolusniewski's Studio, 31 Vernon Street, South Kingsville
Sat 17 Nov, 10:00am-4:00pm

To visit Anna's workshop and studio Open Day, register at www.aaisforart.com.au



Image: Donna Jackson

MESH MASH WOODS STREET PRINTING

Join the Mesh Mash crew for an experimental printing day at the Woods Street Arts Space. Led by Mesh Mash artists, you can try your hand at printing a tote bag or fabric samples. Mesh Mash is a social enterprise that empowers young people to bring their art to life. Quality limited-edition print clothing, homewares and accessories are produced from the design studio in Laverton. The designs are created by young people in collaboration with leading artists with profits used to support creative programs and pathways that support education and employment opportunities.

Limited edition tote bags designed for Art & Industry 2018 by our Mesh Mash Design Generator program will be available at key events during the festival.

For updates follow: facebook.com/meshmashproject

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



PRODUCED AND PRESENTED BY

Mesh Mash and Woods Street Arts Space

EVENT DETAILS

Woods Street Arts Space
44 Woods Street, Laverton

Sat 24 Nov, 1:00-3:00pm
FREE, Suitable for all ages





Photo: Donna Jackson

FIRE SERVICES OPEN DAY

MUSEUM OF VICTORIA IN NEWPORT

In 1890, the first Fire Brigade Act was introduced, leading to the establishment of the Melbourne Fire Brigade (MFB) in 1891. 127 years later, enthusiasts can view a fleet of rarely seen, immaculately restored firetrucks at the Fire Services Museum of Victoria which houses over 30 vintage fire trucks from the past 100 years, meticulously restored by retired firefighters and volunteers. Dozens of fire trucks used by the MFB and CFA over the past century, including horse-drawn carriages, will be on display. The MFB motto is 'Audax et Promptus', which can be translated as 'Audacious and Prompt'. With the Newport MFB Museum usually only open by

appointment, we recommend that fire truck enthusiasts adopt the same motto and promptly take a trip to the historical site as part of the Art & Industry Festival.

EVENT DETAILS

Fire Services Museum of Victoria
 Champion Road, Newport
 Next to the water tower
 Sat 17 Nov, 10:00am-4:00pm
 Bookings not required
 Gold coin donation



NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Heather van Heerwaarden

ORBITAL

Tool Stories features tools and the stories inspired by them as told by members of the Hobsons Bay Men's Shed. They are presented at *Orbital*, which is located outside Aldi in Central Square, Altona Meadows. Presented by Hobsons Bay Men's Shed, supported by Colin Dyall and curated by Heather van Heerwaarden.

EVENT DETAILS

Orbital, outside Aldi in Central Square Shopping Centre, Altona Meadows
 From Fri 16 Nov 2018 until May 2019, 9:00am-9:00pm
 FREE

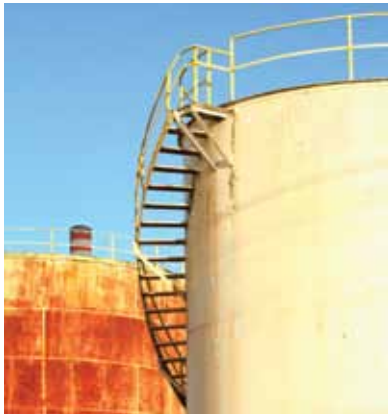


Photo: Amy Venema

AIRTIME

Highlights the creative talents of young people in Hobsons Bay with artworks that fly high in the sky on flagpoles. Airtime profiles new work by local emerging photographer, Amy Venema whose images capture some of the industrial landmarks in Hobsons Bay, each with their own story.

ARTIST

Amy Venema
EVENT DETAILS
 Flagpoles at Altona Meadows Skate Park,
 Queen Street, Altona Meadows
 From Fri 16 Nov 2018 until January 2019
 FREE



Photo: Rob Mancini

HERE STILL

This is an exhibition of mixed media works focussing on nature which is often overlooked in the industrial and maritime landscape of the West. Here, the focus is on shorebirds which live on the coastal and wetland remnant fringes, vegetation that has only survived because its proximity to industry makes it unsuitable for development.

ARTIST

Rob Mancini
EVENT DETAILS
 misc. 312 Melbourne Road, Newport
 misc.'s opening hours during Festival:
 Tue & Wed 10:00am-5:00pm, Thur & Fri 10:00am-6:00pm,
 Sat 10:00am-4:00pm, Sun 10:00am-3:00pm
 No bookings required. FREE



Photo: Courtesy of National Library Australia

TRUGANINA EXPLOSIVES WALKING TOUR

Take a walk in an old explosives facility. Truganina Explosives Reserve was established in 1901 for the storage and handling of commercial explosives, including gelignite and dynamite. The site was at its peak operation by 1950 but with the population of Altona growing, questions were asked about safety. In 1962 the last shipment of explosives left Truganina Reserve on the sailing vessel *Falie*. Forty acres remained protected and lay dormant for nearly twenty-five years, growing wild and undisturbed by the surrounding development. Truganina Reserve is now a unique and beautiful coastal space of archaeological, geological, floral, faunal and cultural significance. Join conservation staff and volunteers to discover the industrial remnants of the Explosives Reserve and its unique landscape.

PRESENTED BY

Truganina Explosives Reserve Preservation Society

EVENT DETAILS

Truganina Explosives Reserve, Queen Street, Altona

Sun 25 Nov, 12:00-3:00pm

FREE. No booking required

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Jane Brown

TOYOTA ALTONA: A PHOTOGRAPHIC ESSAY

Sponsored by Toyota, this commission honours the commitment and contribution of Toyota employees to the local and wider Australian community over the past 50 years. Three Australian contemporary photographers, Jane Brown, Jean-Marc La-Roque and Dave Tacon were given the opportunity to explore the daily working routines of employees and the industrial technology and processes that were utilised at Toyota Altona's manufacturing plant before it ceased production in 2017. This exhibition offers a rare glimpse into one of the West's largest industrial sites through the eyes of exceptional photographers who were privileged with capturing a manufacturing era, which is now part of our industrial legacy.

ARTISTS

Jane Brown, Jean-Marc La-Roque, Dave Tacon

EVENT DETAILS

Foyer exhibition space, Hobsons Bay Civic Centre,
115 Civic Parade, Altona

Mon 19-Fri 23 Nov, 9:00am-5:00pm

TOYOTA

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



INDUSTRY SPEED NETWORKING

As part of the 2018 Art & Industry Festival, Hobsons Bay City Council will be delivering an *Industry Speed Networking* event to bring together leaders from local industry, encourage information sharing and promote collaboration.

Hobsons Bay is home to a diverse and vibrant business community, with more than 6,000 businesses operating across the municipality. The rich and diverse history of Hobsons Bay as a manufacturing and maritime hub continues to underpin the economic landscape of the region.

VECCI's popular *Fast Forward Speed Networking* events are a great opportunity to make new connections. You'll have two minutes to chat to each person you meet, so ensure you have a brief, punchy narrative about your business and plenty of business cards!

PRESENTED BY

VECCI

EVENT DETAILS

Woods Street Arts Space,
44 Woods Street, Laverton

Wed 21 Nov, 8.30-10:00am

FREE but registrations are essential and places are limited
Refreshments and a light breakfast will be provided

For more information or to register visit

www.hobsonsbay.vic.gov.au/business



NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Photo: Donna Jackson

SPOTSWOOD INDUSTRIAL HERITAGE WALKING TOUR

This tour takes participants on a journey from Spotswood's agricultural beginnings to its transformation into an important industrial centre of Melbourne. Spotswood has contributed to history in unexpected ways. Australian Consolidated Industries invented the 375ml 'stubbie' in their glass factory. The tour also features the iconic Spotswood Pumping Station, which was built the 1890s as a key component of the Melbourne sewage scheme.

This tour utilises the Museum Victoria Spotswood Industrial Tour App. People with or without devices can attend.

EVENT DETAILS

Meet the guide outside the entrance to Scienceworks
2 Booker Street, Spotswood

Sun 25 Nov, 9.30am-12:00pm

Bookings essential:

visitorinformation@hobsonsbay.vic.gov.au or 03 9932 4310

In person Hobsons Bay Visitor Information Centre
Corner Nelson Place and
Syme Street, Williamstown

FREE

The duration of the tour is
approximately 2.5 hours



NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25

A NEWPORT PROJECT EVENT

A TALK BY DR JUDY BUSH

Drop into our secret bar at Leroy's Café in Newport where you can order a drink and food. Then sit back and listen to one of our favourite academics, Dr Judy Bush, about the place you are sitting in.

Discover why:

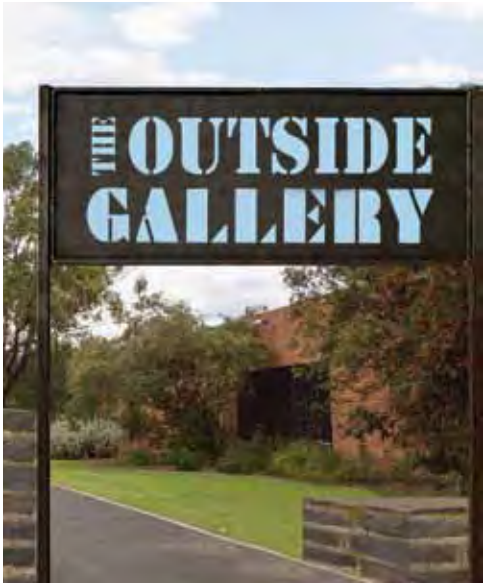
- Leroy's Café has pulled down part of their fence to reveal the park and the playground.
- There is now a large lightbox installation at the rear of Leroy's called *The Outside Gallery*.

The Newport Project was an exciting artist, student and community consultation that took place from November 2017 to March 2018. The project's aims were to develop design ideas for the Paine Reserve area utilising placemaking practices. It was supported by the Newport Traders Association and managed by Donna Jackson of small arts company Hubcap Productions.

Ideas for the project were developed in three ways by consulting artists, students & the community.

The Art & Industry Festival has invited Dr Bush from the Melbourne University School of Design, one of the academics who facilitated the student engagement to present a talk on the studio experience of bringing together students from different disciplines, with artists, traders, Council and community. Learn how the process worked, the results and what may or may not be next. Join the ongoing conversation.

NOV	F	S	S	M	T	W	T	F	S	S
	16	17	18	19	20	21	22	23	24	25



Concept image created by Melbourne University Master of Architecture students: Megan Varley, Aleksandra Nikitina, Kevin Sutano and Bonnie Jane Gordon



Dr Judy Bush

ACADEMIC
Dr Judy Bush
EVENT DETAILS
Leroys, 5 Mason Street, Newport
Wed 21 Nov, 8:00-9:00pm
FREE: No bookings required



The Outside Gallery is supported by the Victorian Government through Creative Victoria.



Photo: Donna Jackson



Photo: Lindy Allen

INDUSTRIA TO SUBURBIA MURAL

Local artisan signwriter, Tony Mead's hand-painted mural 'Industria to Suburbia' will be a feature of the Industrial Art Walk (see page 46).

OUR MAKERS AND CREATORS

FOR THE FULL PROFILES OF ALL OUR ARTISTS PLEASE VISIT OUR WEBSITE:
ARTANDINDUSTRYFESTIVAL.COM.AU



**DR DONNA
JACKSON**

**ART & INDUSTRY FESTIVAL 2018
ARTISTIC DIRECTOR**

Donna Jackson is a recognised leader in community arts practice throughout Australia. She founded the Women's Circus in 1991. As Artistic Advisor to Regional Arts Victoria (1998-2011), she delivered several large-scale community projects across the state. Collaborating with songwriter/performer Mark Seymour, Donna presented *Dust*, a music theatre production about asbestos, over seven seasons and three states. She has refined her methodology working with multiple participants across artistic mediums nationally and internationally and now relishes the opportunity to collaborate with local artists and explore the industrial aesthetics of her local area, the western suburbs of Melbourne.

"The creative collaboration with Bindi Cole Chocka and James Henry, which is at the core of this festival, has allowed me to consider both physical and metaphysical ideas of the connections bridges create through concrete and steel, music and theatre, story and song."

www.hubcapproductions.com.au



**JAMES
HENRY**

**ART & INDUSTRY FESTIVAL 2018
ARTIST IN RESIDENCE**

Melbourne-based multi-disciplinary artist James Henry, grandson of Jimmy Little, is a sought-after photographer, composer, musician and sound engineer. He has worked with Ilbjerri Theatre Company as a theatre sound designer and with the City of Melbourne as musical director of the *Dreamtime at the G* performances. He has created new work for the 2016 Melbourne Festival and for the inaugural Yirramboi Festival in 2017. As a guitarist and singer, he has toured with *Black Arm Band* (UK and US) and Archie Roach (*Into the Bloodstream* tour). His own musical work spans country-rock, reggae and hip-hop and deals with Aboriginal perspectives on tokenism and the politics of nationalism.

"Music has given me the opportunity to make my voice heard, to put my perspective across to be enjoyed by Aboriginal and non-Aboriginal people alike and bridge the cultural divide."

www.jameshenrymusic.net



**BINDI
COLE CHOCKA**

**ART & INDUSTRY FESTIVAL 2018
ARTIST IN RESIDENCE**

Award-winning artist, Bindi Cole Chocka was born in 1975 in Melbourne. She is currently a PhD candidate at Deakin. Mixing photography, video and installation, Bindi makes artwork exploring identity that traverses the line between the self, the cultural and the political. In the last 10 years, Bindi has held 25 solo shows and been in over 60 group exhibitions. She has been shortlisted for 18 art prizes and won or placed in 6. In 2010, Bindi was listed as one of the *Top 100 Most Influential People in Melbourne* by The Age newspaper. Her work is held in many collections across the globe. She lives and works in Melton, is married and has two children.

"My collaboration with Donna and James has led to a creative explosion inspired by the richness of layered narratives that emerged out of bringing The Bridge back to life."

www.bindicolechocka.com



**MARK
SEYMOUR**

**FEATURE ARTIST,
THE BRIDGE CONVERSATIONS**

Mark Seymour formed *Hunters and Collectors* in 1980, with a bunch of uni friends. The band became famous for its rhythmic power. The album *Human Frailty*, recorded in Melbourne in 1985, was one of the most enduring records of the 80s. *Hunters and Collectors* went on to record some of this country's most successful rock albums, including multi-platinum releases *Ghost Nation* and *Cut*. With *Human Frailty* Mark discovered love, loss and pop melody. As a solo artist, he continues to search for the emotional truth in a song. As well as 13 *Hunters and Collectors* albums, Mark has released seven solo albums and three with his current band, *The Undertow*.

Mark has collaborated with Donna on two major music theatre productions, *We Built This City* for the Melbourne Workers' Theatre and *Dust*.

www.markseymour.com.au



BIN DIXON-WARD

CONTEMPORARY JEWELLER,
THIS IS WHAT'S LEFT OF THE WEST GATE

Bin Dixon-Ward was one of the first contemporary jewellery makers to employ digital technologies and 3D printing in her work. A graduate of RMIT, Gold and Silversmithing, Bin has exhibited in Australia, Europe, Japan and North America and is the recipient of several awards including the Itami Award in Japan and Toowoomba Contemporary Wearables Student Prize (2011). Bin's work is held in public and private collections including the National Gallery of Victoria, the RMIT McMillan Collection, the Powerhouse Museum and Musee des Artes Decoratifs (the Louvre), Paris. Bin teaches digital technologies in the School of Art at RMIT.

www.bindixon-ward.com



ZOYA MARTIN

PHOTOGRAPHER,
NIGHT SHIFT

Zoya Martin is an Altona-based artist. She has a Masters in Therapeutic Arts Practice and an Honours Degree in Graphic Design. Zoya worked as a graphic designer and an illustrator for over a decade. Her art practice still encompasses illustration, together with ceramics and photography. Zoya is interested in hearing and sharing people's stories. She seeks to create connectedness through making art with and about people.

e: zoyamartin@hotmail.com



ANNA KOLUSNIEWSKI

COSTUME & JEWELLERY DESIGNER,
IF: INDUSTRIAL FASHION

One of the most eclectic and admired award-winning costume jewellery designers and art teachers in Australia, Anna Kolusniewski creates exquisite jewellery and bespoke garments drawing upon years of training in silver-smithing, jewellery design and fine art. Her work is regularly represented in Fashion Week events, magazines and group exhibitions. Anna teaches from her studio *Aa is for Art* in South Kingsville, and runs term-based visual art for kids and workshops for adults. A commissioned garment inspired by Two Birds Brewing, will be showcased as part of *Industrial Fashion*.

www.aaisforart.com.au



KERRIE GOTTLIEBSEN

PRODUCER *OPEN DAYS*
AND *SECRET BARS*

Kerrie Gottliebse is an artist, photographer and communications professional who got involved with the Art & Industry Festival through the *Lion Taming Your Arts Project* workshops with Donna Jackson. Kerrie studied painting at the Latrobe College of Art & Design, journalism at the Holmesglen Institute of TAFE and completed a Graduate Certificate of Communications at Victoria University. As a result of the Lion Taming workshops, Kerrie is now combining various communications and project management roles with an exploration of her family's five generations of her wicker furniture and basket-making family with various communications and project management roles.

www.kerriegottliebse.com



MEGAN SLATTERY

GRAPHIC DESIGNER

Megan is a Williamstown-based graphic designer who has worked in advertising and design for over 25 years. With a passion for music and song, and a particular interest in working with other creatives, she has designed for clients such as Newport Folk Festival, the Newport Fiddle & Folk Club and the Williamstown Literary Festival. Her style is uniquely tailored to each project with designs swaying between the subtle, elegant and contemporary. Megan has worked with Donna Jackson to develop fresh and exciting design and branding for projects including *Fem Vox* (Newport Folk Festival 2014), Donna's book *Art and Social Change, Dust: A Case Study* (2015) and the inaugural Art & Industry Festival (2016).

www.meganslatterydesign.com.au



LINDY ALLEN

PARTNERSHIPS
AND MARKETING

Lindy Allen has worked in the arts since the mid-1970s, as a performer and musician (*The Whittle Family, Olympic Sideburns, Dust on the Bible*), festival General Manager and Artistic Director (Mallacoota and Mildura), Sponsorship Manager for Melbourne Theatre Company and CEO of both Regional Arts Victoria (2004-2012) and Regional Arts Australia. She has worked with Donna Jackson on a several major multi-sited projects across regional Australia including *Illuminated by Fire* (2010-2011) and *One River* (2013) for the Centenary of Canberra. In 2014 she established Living Proof to provide documentation, evaluation, writing and editing services to small to medium arts organisations.

www.living-proof.com.au



HEATHER VAN HEERWAARDEN

FILMMAKER,
CONTAINER CINEMAS

Local artist and curator Heather van Heerwaarden, a Williamstown resident for over 20 years, works in a variety of media including photography, text and film. She has an Honours degree in Fine Arts from RMIT (Painting) and a Master of Arts from Melbourne University. Heather curates the *Orbital Art Space* in Central Square, Altona Meadows for Hobsons Bay City Council. For Art & Industry 2016, Heather made a short-film, *Sea Legs* about the skipper and crew of one of the Williamstown tugboats. In 2018, Heather has curated the *Container Cinemas* project and made a short film about Anna Kolusniewski and her exquisite metallic and theatrical creations.

e: hvanheerwaarden@gmail.com



ALAN DAVIES

SOUND ARTIST, STAGE MANAGER
OF *THE BRIDGE* BY VICKI REYNOLDS

Alan's theatre background includes working as a performer, stage manager and lighting designer. He has designed and operated lighting for Melbourne Playback Theatre Company since 1998 and has also worked in community radio in both on and off-air roles. Alan is currently conductor of the Newport Community Choir and an active member of the Newport Fiddle & Folk Club. He sings with vocal trio Paisley and Plaid. Alan's 'day job' is in online communications. He manages websites and email bulletins for a number of community groups.

e: alandavies10@gmail.com



After 10 years living and working as a songwriter in Nashville, Tennessee, Sherry Rich is now based in Melbourne. Career highlights include tours of Europe and the US with performances at the Chicago House of Blues, Austin SXSWest, The Bottom Line in NYC and the Melbourne Recital Centre plus a special guest appearance on SBS TV show *RockWiz*. Her latest album *Dakota Avenue* has been critically acclaimed in Australia and the US and nominated for Best Female Artist and Best Album in The Age EG Music Awards.

www.sherryrich.com



Betty Ennis has incorporated her lifetime of learning in art, craft, textiles, fashion, film, music, renovating and building into the trade of shoemaking. Motivated by never being able to find what she likes, she learnt basic shoemaking skills at an RMIT short course and multiple advanced workshops with master shoemaker Luna Newby. Sourcing unusual, one-off finds of quality leathers, she creates funky men's and women's shoes and boots on commission along with her signature range of unisex lace-up derbies and boots with a definite nod to the sixties. Betty's boots feature in *IF: Industrial Fashion*, and in her exhibition at Two Birds Brewing.

www.bettybossyboots.com.au



Genevieve graduated from the Australian Catholic University, Melbourne with a Bachelor of Visual Art and Design in 2016. Working with printmaking techniques, photography and collage, she has created works that have been included in art prize exhibitions within Australia. As an art teacher she has run workshops for adults as well as children. Her art references lived experiences, death, memory and environmental issues. Genevieve lives and works in the western suburbs and has a passion for engaging conversation through her artwork that encourages others to share their personal responses. Genevieve's work features in *IF: Industrial Fashion* and at Louis Joel Arts Centre.



Alisha Abate has a Bachelor of Fine Arts (Sculptural and Spatial Practice) from Victorian College of the Arts. Her family migrated from Italy to Melbourne's West in 1959 where they began working in local industries. Her sculptural practice explores how the living body inhabits space and the reciprocal relationship of how space is seen and constructed. She has produced shows as a part of Midsumma Festival and Melbourne Fringe, exhibited extensively in galleries around Melbourne and is the recipient of awards from West Space and Chapman & Bailey. Open access journal *Inflexion* published work from her residencies at Testing Grounds and Melbourne's Living Museum of the West.

www.alishaabate.com



Over the years, Jennifer Lund has provided music for the Newport Folk Festival, various classical concerts and the annual Asbestoswise Commemoration Services held at Deakin Edge. Jennifer is former choir leader of Willin Wimmin and the Chairperson of the Music Society of Victoria's Western Centre, which provides performance opportunities for young musicians. She is strongly committed to community music and has worked with Donna Jackson as Musical Director for local productions *Fem Vox*, *The Baby Show* and *Industrial Fashion* in 2016 and 2017.

e: jennifer@lund.id.au



Tony Mead is a traditionally-trained signwriter who has worked in the industry for 38 years. He started his own company, Industrial Art Sign Co, in 1996. His appreciation for the architecture and the pervasiveness of repurposed industrial equipment in the inner-west was the main reason he decided to set up shop in Spotswood. Tony draws on a range of styles such as Trompe L'oeil murals, decorative painting, sculpture, display building and lately, LED signage. With his roots firmly established in hand-painted signs, Tony is consciously working to keep the craft of signwriting relevant in this modern digital era. Tony's skills can be seen in *The Outside Gallery* and *Industria to Suburbia*.

www.industrialart.com.au



Kaye Smith started her working life as a hairdresser and later, in the hey-day of advertising in South Melbourne, moved into graphic design. She is a maker who has worked across a wide range of media, from cold glass to textiles, interior design to building and construction, print management to people management and backstage hair and makeup to onstage performance. Her multi-faceted creativity was sparked by an early interest in fabric and garment construction stimulated by her seamstress mother, who worked for one of Melbourne's leading fashion designers in the city in the 1950s.

e: kaye.d.smith@icloud.com



Professor Tara Goldstein is an ethnographer and playwright in the Department of Curriculum, Teaching and Learning at the Ontario Institute of Studies in Education, University of Toronto, Canada. She is also the Founding and Artistic Director of Gailey Road Productions, a theatre company that produces research-informed theatre on social and political issues that affect us all. Tara has written extensively for and about theatre. Plays include *Lost Daughter*, *Harriet's House* and *Ana's Shadow*. Books include *Staging Harriet's House: Writing and Producing Research-Informed Theatre*. Tara has written seven research-based plays on the schooling of minority high school students, and her latest play *Castor and Sylvie* continues her ongoing project of putting queer families on stage.

www.taragoldstein.com

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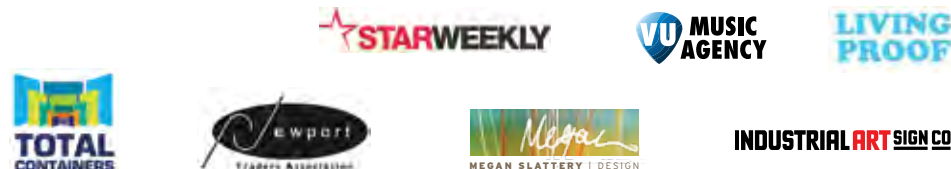
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Operations Managers:
Kelly Harrington
Bianca Eden

Designer:
Megan Slattery

Partnerships Manager:
Lindy Allen

Marketing and Documentation:
Lindy Allen

**Producer Open Days
and Secret Bars:**
Kerrie Gottliebsen

Band Booking and Curation:
Sherry Rich

Publicity:
Miranda Brown

Lighting Design:
Phil Lethlean

Production:
Optical Audio
Jason Read and team

Logo Design:
Lin Tobias

Special thanks to:

- > Art & Industry Festival artists
- > Hobsons Bay City Council
Mayor and Councillors
- > Our venue partners
- > Our sponsors
- > Our industry partners
- > Our fabulous volunteers

Please note:

Every effort has been made to ensure program details are correct at the time of printing, however, details are subject to change where necessary and without notice.



HOW YOU CAN BE INVOLVED

The Art & Industry Festival takes place biennially to allow two years of authentic engagement by the community, industry and artists in the creative development of challenging, complex ideas and high quality projects.

If you would like to be involved in 2020, you could attend *Lion Taming Your Arts Project*, the creative development workshops for Festival projects in which artists meet and exchange ideas and skills with other local artists. You could offer a project to the Festival or 'pitch' an idea to the artistic director. Local businesses and industries can partner with the Festival to create sensational arts projects that both promote local industries and interest the local community and artists. Indigenous artists and community members are most cordially invited.

Start thinking now about how you can be involved in 2020. Visit the website and sign up to our e-news.

www.artandindustryfestival.com.au



PROGRAM AT A GLANCE				NOVEMBER 2018									
EVENT		DESCRIPTION	PAGE	FRI 16	SAT 17	SUN 18	MON 19	TUE 20	WED 21	THU 22	FRI 23	SAT 24	SUN 25
✦	OPENING EVENT IF: Industrial Fashion	Innovative fashion event	17	8pm									
THE BRIDGE PROJECTS	The Bridge by Vicki Reynolds	Powerful theatrical collaboration	27						8pm	8pm	8pm	2pm & 8pm	
	The West Gate Bridge Exhibition	Newspapers, momentos & photos	28		11am - 5pm	12 - 4pm		11am - 5pm	11am - 5pm	11am - 5pm	11am - 5pm	11am - 5pm	12 - 4pm
	The Lighting of the West Gate Bridge	Capture this local landmark after dark	29	From dusk	From dusk	From dusk	From dusk	From dusk	From dusk	From dusk	From dusk	From dusk	From dusk
	The Projection and The Images by Bindi Cole Chocka	A creative multimedia installation lights up Newport across two sites	29	From dusk	Launch 9pm	From dusk	From dusk	From dusk	From dusk	From dusk	From dusk	From dusk	From dusk
	How to Build Bridges: The Symposium	Curated conversations & performance	31								10am - 6pm		
	This is What's Left of the West Gate	Industrially-inspired jewellery	13	Launch 6pm	11am - 5pm	12 - 4pm		11am - 5pm	11am - 5pm	11am - 5pm	11am - 5pm	11am - 5pm	11am - 5pm
OPEN DAYS	C Blunt Boatbuilders Open Day	Heritage, craft boat-building	15		10am - 4pm								
	O-I Glass Open Day	Tour the furnaces of molten glass	22		10am - 4pm								
	Link Pumps Open Day	Discover the incredible world of pumps	41		10am, 12pm, 2pm								
	Williamstown Italian Social Club Open Day	A Taste of Italy - food, fun and games	50			12 - 6pm							
	Anna Kolusniewski's Studio Open Day	Exquisite jewellery & bespoke garments	54		10am - 4pm								
	Two Birds Brewing Open Day	Tour and tastes for curious beer-lovers	48		10am - 4pm								
	Fire Services Museum of Victoria in Newport Open Day	Enthusiasts can view a fleet of immaculately restored firetrucks	56		10am - 4pm								
NIGHT MOVES	Secret Bars	Discover local, little-known bars	18						6-10pm		6-10pm	6-10pm	
	A Night in Laverton	Cocktails, music, films & tattoos	33								6-10pm		
	A Night in Altona	Mini-festival with art, music & films	39									6-10pm	
	A Night in Newport featuring The Outside Gallery Launch	Enjoy live music, films and illuminated outdoor art	45		6-10pm Launch 9pm								
	Night Shift	Large-scale illuminated photographs	37		From dusk							Launch 9pm	
	Container Cinemas	Short films of local stories in containers	42		6-10pm		7-8:30pm				7-8:30pm	6-10pm	6-10pm
ART ADVENTURES	bettybossyboots: The Art of the Industry	Handcrafted shoes	49	12-11pm	12-11pm	12-9pm				4-9pm	12-11pm	12-11pm	12-9pm
	A Labour of Love: Exhibition	Visually exploring Italian work heritage	51			12-6pm							
	Wear It Share It: Exhibition	Industrial Fashion - see, meet & learn	52		Launch 12pm	11am-4pm	11am-4pm	11am-4pm	11am-4pm	11am-4pm			
	Quilling Workshop with Genevieve Murray	The art of making costumes from paper	52			12-2pm							
	Josie's Home: Exhibition	Celebrating an industrious woman	53		Launch 12pm	11am-4pm	11am-4pm	11am-4pm	11am-4pm	11am-4pm			
	Mesh Mash Woods Street Printing	Experimental printing for all	55									1-3pm	
	Toyota Altona: A Photographic Essay	Honouring past Toyota employees	58				9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm		
	Orbital, Airtime, Here Still: Exhibitions	Discover local artists	57										
	Skin and Storytelling: Exhibition	Celebrating tattoos as an artform	34	7am-3pm	8am-3pm	8am-3pm		7am-3pm	7am-3pm	7am-3pm	7am-3pm & 6-10pm	8am-3pm	8am-3pm
WALKS, TALKS & SONG	Industrial Art Walk	Explore industrial-themed Newport art	46		7:15-9:15pm		7:15-9:15pm	7:15-9:15pm	7:15-9:15pm	7:15-9:15pm			
	Working Songs	An evening of food, drink and song	47								7:30pm		
	Truganina Explosives Walking Tour	Walk through an old explosives facility	58										12-3pm
	Industry Speed Networking	Sharing and promoting local business	59						8:30-10am				
	Spotswood Industrial Heritage Walking Tour	Learn about an industrial transformation	59										9:30am-12pm
	A Newport Project Event: A Talk by Dr Judy Bush	Enjoy drink and food whilst learning about, & discussing, the Newport Project	60						8-9pm				71



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