

18-27 NOVEMBER 2016

### TEN DAYS OF INDUSTRIAL STRENGTH ART





**18-27** NOVEMBER **2016** 

artandindustryfestival.com.au

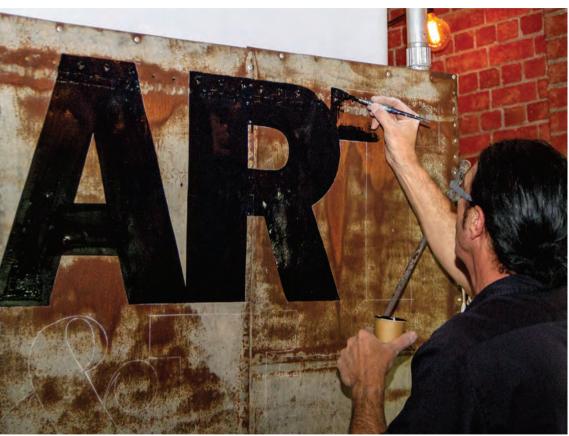


Photo: Lindy Allen featuring Tony Mead of Industria to Suburbia (see page 23)

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Photo: Phoebe Powell featuring Two Birds Brewery

### **ABOUT HOBSONS BAY**

The City of Hobsons Bay is located in Melbourne's west. It comprises the suburbs of Altona, Altona Meadows, Altona North, Brooklyn, Laverton, Newport, Seabrook, Seaholme, South Kingsville, Spotswood, Williamstown and Williamstown North. Approximately 92,000 people live in Hobsons Bay, which spans some 88 square kilometres in area. The first people of the land are the Kulin Nation.

Hobsons Bay was one of the first sites of European settlement in Victoria and its early industry grew around the establishment of a port, customs services and mercantile stores. Today it is still home to significant industry with recognised strengths in logistics, manufacturing, chemical and petroleum industries, and from very early days in shipbuilding and maritime, rail maintenance and transport.

While people love Hobsons Bay for its open space, its coastline, coastal trail, significant wetlands, creeks and river frontage, its industrial history and current presentation are also part of the character of the city. Many locals of the west have strong family experiences and memory based around work. While the nature of it changes, the base of our industry continues, contributing to the growth of the western region and the state of Victoria, and in 2016 providing for more than 30,000 local jobs.

Hobsons Bay City Council has a commitment to supporting the arts, to celebrating diversity, creativity and innovation. As principal partner to Art & Industry, Council is proud to work in partnership with its economic, resident and arts communities, to encourage exploration and connection and to help contribute to a new cultural lens across our city, that will all be the richer for it.

### **Chris Eddy**

Chief Executive Officer Hobsons Bay City Council



# BACKGROUND TO THE ART & INDUSTRY FESTIVAL

### WHAT IS THE ART & INDUSTRY FESTIVAL?

Industry is a lens through which we can view and acknowledge the past and generate ideas on how we can build and design the future.

Over 10 days, the Art & Industry Festival will celebrate and investigate the ever-changing industrial and manufacturing heartland of Australia based in Melbourne's western suburbs. This inspiring new festival puts a spotlight on the local industrial creators and resources in the Hobsons Bay area that is home to craft brewers, carmakers, designers, oil tanks and treasured heritage buildings. Culminating in multiple

art presentations and activities, the festival includes custom-made fashion inspired by local industrial heritage; open days at Toyota and Qenos; meeting industrial enthused creators from Spotswood, Newport, Williamstown, Altona and Laverton; and a family night at Seaworks featuring fireworks, car crushing, sideshows and songs.

The Art & Industry Festival is produced and created by Hubcap Productions with its principal partner Hobsons Bay City Council.

### **WHAT ARE THE AIMS OF THE FESTIVAL?**

- > To tell stories of this area both historical and current through the combination of art and industry.
- > To enable artists to develop art works which engage and inspire the communities of the western suburbs of Melbourne.
- > To create works in the festival, which follow 'good ideas about arts and industry' rather than set a repetitive list of programmed events each festival.
- > To create art projects which engage and excite the community over a two year period which have outcomes that feature in the Art & Industry Festival.
- > To create astonishing and important art works which move and connect the local community in authentic, inspiring and surprising ways.



Photo: Lisa Lloy







Photo: Lindy Allen

### WHY HAVE AN ART & INDUSTRY FESTIVAL NOW?

It is widely agreed the West is a region in flux. In fact, this may not be a recent phenomenon. Long-term locals believe two major factors have driven gentrification and population growth.

The first is the Westgate Bridge, completed in 1975, which reduced the drive from the centre of Melbourne to the West from 40 to 15 minutes. Subsequently, the population grew rapidly, attracted by cheaper housing on 'the other side' as it was known. Adding extra appeal, Williamstown and Altona had access to seaside living.

The second was the replacement in 1981 of the old coal-fired Newport Power Station with a new gas-fired structure. The surrounds of Newport had suffered from constant coverage of coal smoke and dust, so much so that housewives would only hang washing when smoke and coal dust was not belching from the old Power Station

The West remains attractive to Melbourne's mushrooming population and to developers. Housing blocks are generally larger and less expensive compared to the eastern suburbs. Large blocks are being subdivided and compact housing is now a feature of the West. Festivals are a great way to take time out from the everyday, to explore your local area and experience the place in new or experimental ways. Events can lure people into industrial sites that families may have driven past every day and either not noticed or felt they were not allowed access to.

Festivals traditionally have marked times of change: the summer solstice or the transition from winter into spring. Festivals and celebrations also signify transformation: the end of something or someone, a funeral, or new beginnings such as celebrating a coming of age or wedding.

A festival can be a vehicle for locals from diverse economic and cultural backgrounds to comment, discuss and observe these changes. A festival can examine, explore and amplify, in a manageable and imaginative way, the positives intrinsic to community change.

This festival aims to be useful by offering a place and a time when challenging and playful ideas can be explored through art projects. The projects are curated by an artistic director who will interrogate ideas and develop projects which reflect on our industrial past as a way of framing our future.

### **HOW DID THIS FESTIVAL START?**

The Festival is a partnership between Hobsons Bay City Council and Donna Jackson of Hubcap Productions, a small arts company based in Newport. Donna approached Council just as it released a policy paper advocating arts projects linking more closely with industry.

It was agreed that Hubcap would curate, support and develop the Festival by offering opportunities for people from the local community to explore industrial sites, to reflect on past industries, and to tell their family stories of experiences with industries such as boat-building, railways or wool.

### **WHO HAS MADE THIS FESTIVAL?**

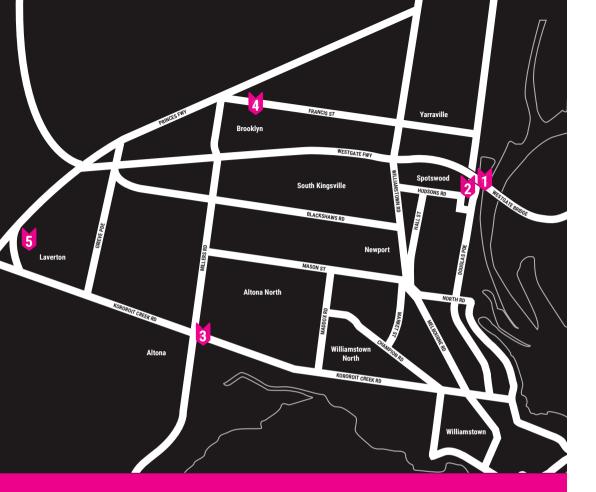
To engage the local community in Art & Industry, Donna Jackson ran *Lion Taming Your Arts Project*, a series of community workshops with a range of artists and arts facilitators.

Lion Taming immersed locals, ranging from the very experienced to newcomers, in devising their own projects from the ground up. Over 10 projects were developed this way. This arts training program took place in a variety of art spaces across the region. Each week, participants explored different aspects of arts project management such as project aims, individual job descriptions, budgeting, timelines, marketing and health and safety management. At the conclusion participants were offered an opportunity to complete a project plan. This plan would lead to paid employment or mentoring on a project within the Festival.

Donna also partnered with local schools, businesses and artists to create events that highlight the importance of local industries.



# PROGRAM OF EVENTS



**Westgate Bridge Douglas Parade, Spotswood** 

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**Scienceworks Pumping Station Douglas Parade, Spotswood** 

> **Mobil Tank Cnr Millers and Kororoit** Creek Roads, Altona

**Public Artwork 'Fire Within' by Adrian Mauriks Kororoit Creek Road on ramp from the Princes Freeway, Laverton** 

0

430 Francis Street, Brooklyn



# **WESTERN LIGHTS**

They say photography is all about light. Western Lights will marry the two art forms of photography and lighting design. It offers industrial landmarks of the West in illuminated form for photographers to feast upon!

Artist Phil Lethlean will light some of our favourite industrial buildings and spaces across the area of Hobsons Bay. Locals and camera buffs are invited to step out after dark with cameras, tripods and smartphones to capture some of these luminously-dressed industrial beacons. Simply email the photos to us and we will upload them to our Facebook page.

Mobil

















Festival goers are invited to follow us on Facebook and like, or even love, their favourite Western Lights pics. At the end of the Festival, the winning six photographs will be selected and printed into postcards promoting the region. If you love photography as much as you love the West, this project is for you.

### **BUILDINGS**

Site 1: Westgate Bridge, Douglas Parade, Spotswood

**The Site 2:** Scienceworks Pumping Station Douglas Parade, Spotswood

**Site 3:** Mobil Tank, cnr of Millers and Kororoit Creek Roads Altona

Site 4: Modscape, 430 Francis Street, Brooklyn

Site 5: Public Artwork 'Fire Within' by Adrian Mauriks Kororoit Creek Road on ramp from the Princes Freeway, Laverton (site not suitable for photographing due to no parking, vehicle or pedestrian access)

### **EVENT DETAILS**

18-27 Nov. FRFF.

Email your photos to: entries@artandindustryfestival.com.au Winners announced online after the Festival



# IF: INDUSTRIAL FASHION

Williamstown Town Hall opens its doors for a fashion event and makeover to remember. This grand dame of high Victorian architectural excess provides the perfect backdrop for excess of a creative kind. Some of our most daring and innovative fashion makers will draw inspiration from the architecture that surrounds us to reinvent our built environment in a wild and wearable form. Industrial Fashion is the cutting edge of the cutting table, energetic, exuberant and eye-popping. A fun, theatrical and fantastic way to start a festival.

This event is by the team that brought the sell-out show FEM VOX to the Newport Folk Festival. Tickets will move fast so book early.

The *IF: Industrial Fashion* designs will be on display in Altona following this event as part of the *Wear It - Share It* exhibition. See page 31.





Photo: Lindy Allen

### **CREATIVE TEAM**

**Director:** Donna Jackson **Musical Director:** Jennifer Lund **Costume Manager:** Kaye Smith **Choreographer:** Nicole Ellis

### FEATURED DESIGNERS AND MAKERS

Alexandra Zvi, Stephanie England, Jo Boyd, Amy Stokes, Jacki Staude, Paige Prendergast, Teresa Dowd, Edie Kurzer and The Loom Room.

### **EVENT DETAILS**

Williamstown Town Hall 104 Ferguson Street, Williamstown

Fri 18 Nov. 8:00pm

\$30/\$20 conc

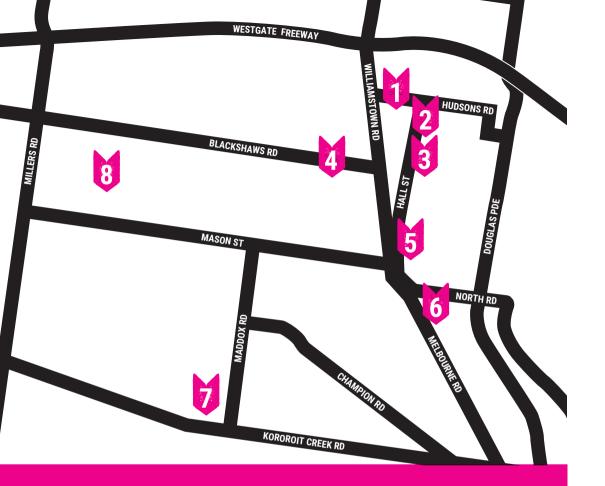
**Bookings:** (03) 9932 4074 or www.hobsonsbaytickets.com.au

BYO supper and drinks or purchase from our in-house bar. Suitable for 14 and over.



Photo: Lou Bernath featuring One in a Mill

# COOL



- Candied Bakery, 81a Hudsons Road, Spotswood
- Quazi Design 150 Hall Street, Spotswood
- Two Birds Brewing 136 Hall Street, Spotswood
- One in a Mill
  43 Blackshaws Road, Newport

- 5 Ellie's Kitchen Foodstore 42 Hall Street, Newport
- 6 Misc. 312 Melbourne Road, Newport
- Lost Ark Antiques & Collectables 294-296 Kororoit Creek Road, Williamstown North
- Altona Fresh Fine Foods 62-76 Second Avenue, Altona North

# **WESTSIDE COOL**

Discover our local makers and industrially-enthused creators. Follow a new map to all that's hip and happening from Spotswood to Newport and Williamstown to Altona over two special Saturdays.

The Art & Industry Festival proudly launches *Westside Cool*, a collective of makers, bakers, brewers and crafters. Follow the map to go straight to the places we love the best.

### 1 Candied Bakery, 81a Hudsons Road, Spotswood

Baker and chef husband and wife team Orlando and Toula have created an Australian local bakery feel with an American twist, making superb organic sourdough breads, quality pastries and cakes, pie shakes, soft serve and great coffee.

www.candiedbakery.com.au

### 2 Quazi Design, 150 Hall Street, Spotswood

With a growing reputation as designers and makers of striking contemporary, custom furniture, Quazi's influences are classic mid-century and industrial design. This generous showroom houses a blend of vintage originals, collectable and customisable contemporary pieces.

Instagram @quazidesign

### 3 Two Birds Brewing, 136 Hall Street, Spotswood

One of the funkiest places around to down an ale or two, with some amazing food also available, Two Birds Brewing in Spotswood was first hatched in 2011 by Jayne Lewis and Danielle Allen and is Australia's first female owned brewing company. With Jayne at the helm of the brewing, they have achieved national and international recognition for their craft beers.

www.twobirdsbrewing.com.au

### 4 One in a Mill, 43 Blackshaws Road, Newport

The ever-cheerful Lisa and Lou at One in a Mill do what they love, sourcing and collecting vintage, industrial, Danish and retro furniture and collectables which fill their well-stocked and organised shed. They also repair, restore, reupholster and breathe new life into their pieces or yours.





Candied Bakery

Photo: Robert Mancini



Quazi Design

Photo: Shane Par



vo Birds Brewing

Photo: Phoebe Powe



One in a Mill

Photo: Robert Mancini



### 5 Ellie's Kitchen Foodstore, 42 Hall Street, Newport

This cosy and intimate Foodstore is run by great and talented duo Betty and Stella. You'll always find something to please in the creative and constantly changing seasonal menu sourced from Victorian farmers' markets.

www.facebook.com/Ellieskitchenfoodstore

### 6 Misc. 312 Melbourne Road, Newport

Misc. showcases the work of a family of artists, crafters and designers, and offers quality objects, designed and crafted by Australian makers. Beautiful jewellery, homewares, décor, plus a few surprises, much of which is exclusive to Misc. Misc. will be running the 'Wild West' exhibition during the festival.

Instagram @miscmelbourne

### 7 Lost Ark Antiques & Collectables 294-296 Kororoit Creek Road, Williamstown North

A 'museum-worthy' collection of industrial and country furniture, decorative arts and collectables, this is an institution, the most eclectic shop in the West. Buy 'as is' or have pieces restored, upcycled or made to order. James and Michael have over 30 years experience in the antiques industry and backgrounds in art, design and restoration. www.facebook.com/LostArkAntiquesColectablesPl

### 8 Altona Fresh Fine Foods, 62-76 Second Avenue, Altona North

An absolute food gem in the West, tucked in the back streets of Altona North, Altona Fresh is a little slice of Europe, combining an old style continental deli and fresh food market with a modern providore, stocking an extensive and impressive range of fresh produce, deli goods and gourmet products.

www.facebook.com/Altona-Fresh-Fine-Foods

### WESTSIDE COOL LAUNCH

Join us to celebrate the formation of *Westside Cool*, and meet some local makers and industrially-enthused creators and businesses. Refreshments and entertainment provided.

Quazi Design, 150 Hall Street, Spotswood Sat 19 Nov, 4:00-7:00pm, back lawn

FREE

### WESTSIDE COOL EVENT HOURS

Sat 19 and 26 Nov, 12:00-4:00pm

Note: Each business also open other times. Please check websites for details.

Post your Westside Cool pics on Instagram:

#westsidecool





Ellie's Kitchen Foodstore



Mis



Lost Ark Antiques & Collectable



Altona Fresh Fine Foods

Photos: Robert Mancini



# INDUSTRIA TO SUBURBIA STREET ART NEWPORT

With the inner-west rapidly transitioning into a mainly residential area, Tony Mead will explore the people and industries that played a part in creating the uniquely diverse area that is Hobsons Bay. With the Mason Street Wall Project in Newport as his canvas, he will draw on his signwriting skills developed over 36 years to create this new work over several days during the festival.

Festival visitors are welcome to visit Tony in the week of the Festival and watch the work develop. Join us on Sat 19 Nov to meet the artist and hear him speak about the work.





### ARTIST

Tony Mead

### **EVENT DETAILS**

17 Mason Street, Newport (side of building)

### View the artwork:

Fri 18 Nov-Sun 27 Nov

Artist's Talk: Sat 19 Nov, 10:30-11:30am

On street parking available, easy walking distance

from Newport Train Station.

FRFF



# TALKING HANDS

Talking Hands is a large format photography exhibition of black and white images, exploring the diverse experiences of Hobsons Bay workers, revealing their skills, struggles and passions as told by their hands. The owners of the hands are from a range of backgrounds and a variety of industries. Some retired years ago. Their stories provide a rich insight into our history and reveal how innovations in industry have changed the way we work. The opening event will feature performances from local musicians. Join us in this celebration of the workers of Hobsons Bay.

Bring your hands down to Woods Street where they might be photographed and added to the Art & Industry Facebook gallery!



### ARTIST

Zoya Martin

### **EVENT DETAILS**

Woods Street Arts Space, 44 Woods Street, Laverton

### Launch:

Sat 19 Nov, 2:00-4:00pm

### **Exhibition dates:**

Sat 19 and Sun 20 Nov, 12:00-4:00pm Sat 26 and Sun 27 Nov, 12:00-4:00pm

FREE

woods street arts space





Photo: Amanda Betlehem

# MOTORGENIC

Motorgenic is part human, part machine. A sound installation set in The Substation's gallery spaces, it aims to challenge the role of percussion in modern music by expanding the physical capabilities of the instruments. Audiences are invited to move through the installation and, in doing so, their bodies will activate a variety of robotic and instrumental mechanisms, creating an experimental musical soundscape. The event is free and all are welcome. If you are interested in the impact of machines and human intervention on music making this event is for you.







Photo: Amanda Betlehem

### ARTIST

Robbie Avenaim

### PRESENTED BY

The Substation

### **EVENT DETAILS**

The Substation, 1 Market Street, Newport

Fri 18 and Sat 19 Nov, 11:00am-5:00pm 22-26 Nov, 11:00am-5:00pm

FREE







Photo: Axiom Photography featuring Village Real Estate, one of the venues in which the Zoom photography will be on display

# ZOOM

Anita Herman will work with photography teacher Helen Bacon and students from Williamstown High School to create a pop-up photographic art show across six venues, inspired by local industry.

How do the up and coming photographers of the West see the world they live in and the people they interact with every day? What do they notice that the rest of us are blind to? Spend an afternoon exploring these exotic venues and vote for your favourite images.

# v!llage



### **ARTISTS**

Anita Herman and students from Williamstown High School

### **EVENT DETAILS**

### View the work of our next-gen image-makers at:

- > Ellie's Kitchen Foodstore, 42 Hall Street, Newport
- > Lost Ark Antiques & Collectables, 294-296 Kororoit Creek Road, Williamstown North
- > Misc., 312 Melbourne Road, Newport
- > Quazi Design, 150 Hall Street, Spotswood
- > Two Birds Brewing, 136 Hall Street, Spotswood
- > Village Real Estate, 20 Hall Street, Newport Sat 19 and 26 Nov, 12:00-4:00pm or during normal business hours FREE



# WEAR IT -SHARE IT

### INDUSTRIAL FASHION

Louis Joel Arts & Community Centre hosts fabulous fashions hot from the catwalk of the Art & Industry opening event, *Industrial Fashion*. Discover the secrets of creative garment construction from the makers and creators of these extraordinary outfits at talks presented by the fashionistas themselves. Did someone mention dress-ups! You will be able to try on some of these amazing costumes, take a stylish selfie and share it on our Facebook page.

### **FEATURING DESIGNERS AND MAKERS**

Alexandra Zvi, Stephanie England, Jo Boyd, Amy Stokes, Jacki Staude, Paige Prendergast, Teresa Dowd, Edie Kurzer and The Loom Room.

### **EVENT DETAILS**

### View the work at:

Louis Joel Arts & Community Centre, 5 Sargood Street, Altona

19-24 Nov. 12:00 -4:00pm

Meet the designers and learn their tricks of the trade!

Sat 19 Nov, 12:00-1:00pm Wed 23 Nov, 11:30am-12.30pm

FRFF

www.facebook.com/artandindustryfestival/









# ARTIME



Airtime is an ephemeral outdoor arts exhibition that highlights the creative talents of young people in Hobsons Bay. Artworks fly high in the sky on flagpoles at the Altona Meadows Skate Park in a series of exhibitions, each in place for three months. This Airtime rotation celebrates the work created by students from Laverton P-12 College participating in Spark, as part of the 2016 Art & Industry Festival. Spark workshops were led by puppeteer Emma Pryse.

### ARTIS

Emma Pryse and students from Laverton P-12 College

### PRODUCED AND PRESENTED BY

Hobsons Bay City Council

### **EVENT DETAILS**

Altona Meadows Skate Park, Queen Street, Altona Meadows

The flags are on display during the Festival FREE

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	18	19	20	21	22	23	24	25	26	27



# QENOS MEGA FACTORY OPEN DAY

Have you ever wondered how your milk bottle or wheelie bin is made? Qenos is Australia's exclusive manufacturer of polyethylene and supplier of a diverse range of specialty polymers - the essential materials that are indispensable to local industries such as food and beverage, construction, mining and energy, agriculture and water conservation. Qenos has been an integral part of the Altona community for more than 50 years, and is a proud partner of the biennial Art & Industry Festival 2016.

On Sunday 20 November, Qenos will host an open day for the local community to demonstrate how its scientists, chemists and plant technicians add value to Australia's natural resources. You will see how our polyethylene products are cleverly transformed to assist Australians in their daily lives. Learn about our ingenious transformations and process safety practices by joining our technical experts who will deliver informative 45 minute tours of the Qenos Resins Technical Centre which will include a short presentation on polyethylene production.





Photo: Lindy Allen

### **EVENT DETAILS**

Qenos Pty Ltd, 611 Kororoit Creek Road, Altona Sun 20 Nov. 10.00am-3.00pm

Tours will leave on the hour and we advise you to arrive 10 minutes before your tour departs.

10.00am, 11:00am, 12:00pm, 1:00pm and 2:00pm EREF

**Bookings:** (03) 9932 4074 or www.hobsonsbaytickets.com.au

Off street free parking available on site

### SITE ENTRY CONDITIONS

- Children should be at least five years of age and under strict supervision of an adult at all times.
- It is not possible to bring prams onto the plant.
- Clothing: for safety reasons all visitors must wear long trousers (no shorts or skirts), long sleeves (not 3/4), covered solid walking footwear (no sandals, no heels, no thongs).
- No electronic equipment including mobile phones, cameras, pagers, or smart watches are permitted on the plant and should be secured in your vehicle.
   Security will be available in the car park.
- Please bring photo ID such as a driver's license.

### www.qenos.com



# TOOLS OF TRADE

Tools of Trade is an installation displayed within the Scienceworks Collection Store. You are invited into the museum's back rooms to experience Jason Waterhouse's series of industrial and everyday hand and power tools which have been seamlessly modified through a number of sculptural interventions. Screwdrivers can be seen morphing into branches, an electric sander excretes an explosive lurid pink glossy growth, axes grow burls and antique tools sprout crystalline growths. Imbued with Waterhouse's surreal and often humorous visual language, each object alludes to an inner power.

Jason Waterhouse is an established artist whose practice focuses on visual play, sculptural inventions of found objects and thoughtful site-specific responses. During the Festival, the Scienceworks Collection Store tours will feature Waterhouse's installation and key heritage objects that signpost the region's industrial past and prosperity.

As the Scienceworks Collection Store is rarely open to the public, this installation can only be viewed as part of the Collection Store Tours on the days and times indicated opposite. To attend the day or the night tours, you must book as each tour has a maximum of 20 people.





### **ARTIST**

Jason Waterhouse

### TITLE

**Tools of Trade Daytime Collection Store Tour** Sat 19 to Sun 27 Nov, from 2:00pm daily

Tools of Trade Artist Talk, Jason Waterhouse

Sun 20 Nov, 3:00pm FREE, capacity 150 people

**Tools of Trade Night-time Collection Store Tour** Mon 21, Wed 23 and Thurs 24 Nov, from 6:30pm \$10

### **EVENT DETAILS**

Scienceworks Collection Store, 2 Booker Street, Spotswood

### Bookings:

Online: www.museumvictoria.com.au/scienceworks/whats-on/toolsoftrade/

Phone: 13 11 02

(open 7 days a week, 9:00am-5:00pm)

For all events, meet in Scienceworks Main Foyer

www.jasonwaterhouse.com







# TOYOTA MEGA **FACTORY**

Toyota celebrates its life as part of the Australian community over the past 50 years. There are two ways you can join in, by viewing a photographic exhibition or by invitation to the Toyota plant (see page 39).

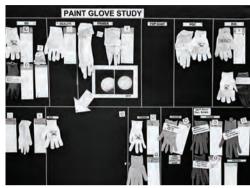


Photo: Jane Brown

### **TOYOTA ALTONA:** A PHOTOGRAPHIC ESSAY

Sponsored by Toyota and presented at The Substation in Newport, this commission aims to honour the commitment and contribution of Toyota employees to the local and wider Australian community over the past 50 years. Three wellknown Australian contemporary photographers, Jane Brown, multiple Award-winning Jean-Marc La-Roque and Walkley Award-winning Dave Tacon explore the daily working routines of employees and the industrial technology and processes at Toyota's Altona manufacturing plant. This is a rare opportunity to glimpse into one of the West's largest industrial sites through the eyes of exceptional photographers charged with capturing an era that is about to end.

### **CURATOR**

Ken Wong

### **ARTISTS**

Jane Brown, Jean-Marc La-Roque, Dave Tacon

### **EVENT DETAILS**

The Substation, 1 Market Street, Newport

22-26 Nov, 11:00am-5:00pm

Artist Panel Discussion: Wed 23 Nov. 5:30pm

Launch: Wed 23 Nov, 6:00-7:00pm

FREE



### **TOYOTA**

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Photo: Dave Tacon

### AN INVITATION TO THE TOYOTA PLANT

If you are one of 15,000 workers, contractors, family members and selected community groups who have accepted an invitation from Toyota, you will be able to attend the Open Day in which they will showcase the manufacturing of vehicles made at the Altona plant. A feature of the Open Day will be a walk-through installation called *Talking Toyota* sited in the Stamping Shop. This art work was developed by the Art & Industry Festival and commissioned by Toyota.

### **Talking Toyota**

Artist-in-residence Alan Davies spent time with both day and evening shift employees recording conversations. Some employees have worked at Toyota all their lives, some were following their parents and, in one case, grandparents into a working life with the company. These stories of learning and developing skills are told with humour and a bittersweet quality of acknowledging the closing of the Altona Toyota plant in 2017. Guy Webster has incorporated these stories into a soundscape, which audience members will walk

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through into a large-scale installation in the Stamping Shop. Directed by Donna Jackson in partnership with skilled Toyota staff members, Talking Toyota playfully reconstructs astonishing everyday occurrences within the factory, such as a car hanging from a gantry, not something the general public is able to view very often!

### **ARTISTIC TEAM**

**Director:** Donna Jackson Composer: Guv Webster Artist in Residence: Alan Davies Sound Design: Jason Read **Lighting Design:** Phil Lethlean

Production Management: Kelly Harrington Thank you to the many staff at Toyota for their

skill, input and time in devising this installation.

### **EVENT DETAILS**

Toyota, Altona Sun 20 Nov

By invitation only





# INDUSTRY SPEED NETWORKING

As part of the 2016 Art & Industry Festival, Hobsons Bay City Council will be delivering an *Industry Speed Networking* event to bring together leaders from local industry, encourage information sharing and promote collaboration between industry, Council and the local business community.

Hobsons Bay is home to a diverse and vibrant business community, with more than 6,000 businesses operating across the municipality. The rich and diverse history of Hobsons Bay as a manufacturing and maritime hub continues to underpin the economic landscape of the region. As well as an influx of new and diverse businesses establishing in the municipality, manufacturing, construction and transport and logistics remain key drivers of the local economy.





Local business operators are invited to attend this networking event at The Substation and enjoy the photographic exhibition *Toyota Altona:* A Photographic Essay at the same time. What better way to start the day?

### PRESENTED BY

VECCI with Hobsons Bay City Council

### **EVENT DETAILS**

The Substation, 1 Market Street, Newport Wed 23 Nov, 8:30-10:00am FRFF

Refreshments and a light breakfast will be provided

Places are limited so book early to avoid disappointment. For more information or to register email business@hobsonsbay.vic.gov.au



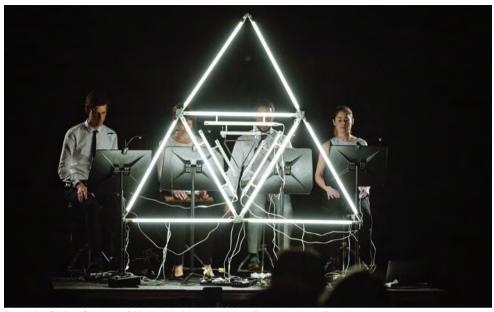


Photo: LASALLE College of the Arts • L - R: Matthias Schack-Arnott, Leah Scholes, Eugene Ughetti, Louise Devenish

# FLUOROPHONE

Fluorophone moves between noise, theatrical music and virtuosic instrumentalism, in a synesthetic display of light and sound. Analogue and digital fluorescent lights, the naked flame, strobe lights and custom-built LED discs are combined with percussion to create a program in which the music and lighting design are one and the same. The program features specially commissioned works by a prominent team of leading composers: Juliana Hodkinson (DEN/UK) 'Lightness'; Simon Løffler (DEN) 'b & e'; Damien Ricketson (AUS) 'Rendition Clinic' and Eugene Ughetti (AUS) 'Pyrite Gland'.





### ARTISTS

Louise Devenish, Kaylie Melville, Matthias Schack-Arnott, Eugene Ughetti

### PRESENTED BY

Speak Percussion and The Substation

### **EVENT DETAILS**

The Substation, 1 Market Street, Newport Wed 23-Fri 25 Nov, 8:00-9:30pm (with interval) \$30/\$20 conc

### **Bookings:**

Online at www.thesubstation.org.au or call 03 9391 1110





Photo: Giulia McGauran featuring Bin Dixon-Ward

# THE CAPTAIN'S DAUGHTER

This collection of contemporary jewellery reflects personal histories of a seafaring Captain's daughter. Displayed among the historic maritime collection of Seaworks in Williamstown, the exhibition draws a connection between historic artefacts, contemporary jewellery, digital technologies and a personal experience of life at sea. Using 3D printing and 3D modelling software, Bin Dixon-Ward's jewellery recalls the sensations and objects that define her own seafaring memories.

# ARTIST Bin Dixon-Ward EVENT DETAILS

Seaworks Museum, Seaworks Maritime Precinct, 82 Nelson Place, Williamstown

### Opening Event:

Thu 24 Nov, 6:00-8:00pm

### Hours:

Fri 25 Nov, 6.30-10:00pm Sun 27 Nov, 11:00am -4:00pm Wed 30 Nov, 11:00am-4:00pm

FREE

# SPOTSWOOD INDUSTRIAL HERITAGE

**WALKING TOURS** 

Spotswood was once the thriving industrial heart of Melbourne. The Art & Industry Festival invites you to join the *Spotswood Industrial Heritage Walking Tour* and find out more.

The tour takes participants on a journey from Spotswood's agricultural beginnings to its transformation into an important industrial centre for Melbourne. Spotswood has contributed to history in unexpected ways. Australian Consolidated Industries invented the 375ml 'stubbie' in the glass factory on the corner of Simcock Avenue and Booker Street, where they are still produced today for Carlton United Breweries. The tour also features the iconic Spotswood Pumping Station, which was built in the 1890s as a key component of the Melbourne Sewerage Scheme. It played a vital role in helping to overcome the city's early sanitation problems, and has since been awarded heritage status.





Photo: Jenny Dunn

The Spotswood Industrial Heritage Walking Tour utilises the Museums Victoria Spotswood Industrial Tour App. However, people with or without devices can attend. Follow our guide and listen to their audio at each stop, or download the app before leaving home and follow the guide listening to your own device. The app uses audio, video, and historical photographs to paint a picture of the evolution of Spotswood.

### **EVENT DETAILS**

Bookings essential

**Book by phone:** 03 9932 4310

**Book in person:** Hobsons Bay Visitor Information Centre, cnr Nelson Place and Syme Street, Williamstown

(open everyday 9:00am-5:00pm)

Meet outside the entrance to Scienceworks,

2 Booker Street, Spotswood Thurs 24 Nov, 5:30-7:30pm Sun 27 Nov, 9:30-11:30am

FRFI

Participants should bring drinking water and wear walking shoes and as we are outdoors with no shelter, please dress according to the weather forecast for the day. The duration of the tour is approximately two hours.







Photo: Lindy Allen featuring The Big Front

# **SPARK:** AN OLD STYLE FAMILY NIGHT OF FUN

Seaworks, a popular local venue with its own pier, museum and tavern, plays host to *Spark*, an explosive extravaganza to kick off the final weekend of the Art & Industry Festival.

Fireworks, car crushing, sideshows and songs will have the whole family enthralled. There will be demonstrations of the old-style skills of signwriting, printing and furniture making. Sit inside our talking truck and peer into our mini film house showing footage taken on a local tough little tug boat. Try our local sport of Trugo and listen to songs from festival favourites - *The Big Front*. In a warehouse on a pier on a Friday night, join us to celebrate local industry with makers, creators, great food and fireworks.

F S S M T W T F S S

18 19 20 21 22 23 24 25 26 27

### ARTISTIC TEAM

Director: Donna Jackson Lighting Design: Phil Lethlean Artist Liaison: Alex Talamo Operations: Kelly Harrington Sound: Jason Read

### **EVENT DETAILS**

Seaworks Maritime Precinct, 82 Nelson Place, Williamstown Fri 25 Nov, 6:30-10:00pm Gold coin donation

Suitable for children aged 5 and over Food trucks, drinks and bar all on site.











Image: Megan Slattery featuring Emma Pryse

# **SHADOW PUPPETS**

Enjoy the thrill of old-style sideshows presented in shadow puppetry. This project was inspired by an investigation into how products we use every day are created. Students from Year 6 at Spotswood Primary and Laverton College P-12 have uncovered the mysteries of where the petrol in our cars comes from and how our sewage is being turned into clean water. As you move from tent to tent at Seaworks you will see performances based on these investigations, discover how milk bottles are made from plastic and recycled and about the leading role the western suburbs has played in building boats, trains and power stations.









### STUDENT ARTISTS

Year 6 Laverton College P-12 and Spotswood Primary School

### ARTISTS

Emma Pryse, Megan Slattery, Anna McNeill, David Murphy, Penny Baron, Fiona Roake

### **EVENT DETAILS**

Seaworks Maritime Precinct, 82 Nelson Place, Williamstown

Fri 25 Nov, 6:30-10:00pm

FREE as part of Spark

Suitable for children aged 5 and over

# **SEALEGS: STORIES FROM** A TUG BOAT

Sealegs, produced by Heather van Heerwaarden. is a short film about the skipper and crew of one of the tugboats that guides ships into our port. Heather went out on the tugboat to uncover the mysteries of how such a little vessel works alongside the skyscrapers of the ocean waves, container ships up to 400 metres long, why they are so important in the shipping industry and what it's like to work on one.

Sealegs will be projected as part of Spark.

### ARTIST

Heather van Heerwaarden

### **EVENT DETAILS**

Seaworks Maritime Precinct, 82 Nelson Place, Williamstown Fri 25 Nov, 6:30-10:00pm FREE as part of Spark

Suitable for children aged 5 and over



Photo: Lindy Allen

# TRUCKER TALES:

### **STORIES FROM** THE ROAD

Festival audiences are invited to climb into a truck cabin. sit in the trucker's seat and experience what it feels like to ride high through the western suburbs. The artist did just this as a child, playing for hours with her brothers in their dad's big rig and semi-trailer, setting up a cubby in the sleeper, chatting to truckers on the road using the CB radio and of course, blowing the horn. Di Cunningham has made a soundscape that can be played in the cabin, about the rich and fascinating world of trucking families. Told with insight and humour, these personal stories will leave you with a better understanding of the working lives of truckers from the West. The truck will be parked in the yard area of Seaworks.

Trucker Tales is presented as part of Spark.

### ARTIST

Di Cunningham

### **EVENT DETAILS**

Seaworks Maritime Precinct. 82 Nelson Place. Williamstown Fri 25 Nov, 6:30-10:00pm FREE as part of Spark

Suitable for children aged 5 and over





Photo: Di Cunningham

















# OUR ARTISTS







# DONNA JACKSON

FESTIVAL ARTISTIC DIRECTOR
HUBCAP PRODUCTIONS

"After one particularly exhausting year, 2013, in which I travelled and worked in six jurisdictions on 14 art events and festivals, I felt a strong desire to work from my home in my local area, the western suburbs of Melbourne. It is an ideal place to explore my interest in industrial aesthetics, an interest amplified by living in the shadow of the Westgate Bridge, surrounded by oil storage tanks and empty and working industrial spaces."

Dr. Donna Jackson has devised a method of working that allows her to work across artistic mediums on a large scale with multiple participants. She has shared this methodology with many artists and it is the basis of both the development and execution of the Art & Industry Festival.

She has just released *Art and Social Change, Dust: A Case Study.* The book is a longitudinal case study of a theatrical show, which she wrote and directed, entitled *Dust*, an exploration of the disastrous effects

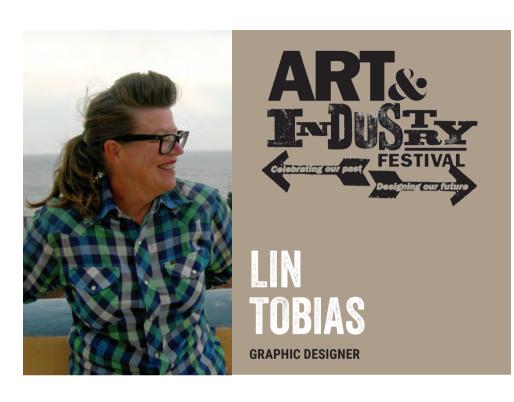
of asbestos on workers and their families. The book also describes Donna's underlying artistic methodology for both *Dust* and Art & Industry. Donna's methodology combines project management with aesthetic and creative decision-making.

Donna's career does not appear to have a trajectory; rather, she has explored ideas she has been passionate about and expressed these across an array of artistic mediums and projects.

As artistic advisor to Regional Arts Victoria, Donna devised a series of projects that linked disparate artists and communities across the state.

Donna has been highly successful in creating art works from non-traditional materials such as cranes, kayaks, semi-trailers, the sea and explosives. She has worked locally, throughout Victoria, nationally and internationally.

www.hubcapproductions.com.au



"I was genuinely delighted when Donna Jackson approached me to put forward some design ideas for the branding of the Art & Industry Festival. The combination of both ART and INDUSTRY in the letterpress process where the wooden letters and the application of printer's ink and modern machinery combine to produce a result, I thought was perfect for realising the text and lettering of the Art & Industry logo."

Coming from a long line of tradespeople, Lin has recently embraced the ancient art of letterpress printing, which is enjoying a world-wide revival among those hankering for a handmade and physical approach to using tools of trade. She is fascinated by this original method of printing words on paper but fears it's a vanishing trade, soon to be lost.

Lin Tobias graduated with a Diploma of Graphic Design from Swinburne in 1979 then spent over 30 years working as a sole trader specialising in design for the visual and performing arts in Melbourne. Lin completed both underand post-graduate studies specialising in print-making and painting, at Victoria University and the Victorian College of the Arts respectively. She currently practises as a visual artist while maintaining a bespoke design practice that incorporates both her art and design skills.

e: lin@lintobiasprojects.com





# PHIL LETHLEAN

LIGHTING DESIGNER

"I live in the City of Hobsons Bay. My parents met at the dockyards in Williamstown and, as a child in the 1950s, I roamed the wild lands of the 'warmies'. I'm excited by the invitation to provide lighting for key elements of the local industrial landscape for the inauqural festival."

Phil Lethlean is one of Australia's foremost lighting designers. His career crosses theatrical and commercial sides of the entertainment industry, extending to private commissions and architectural lighting. Phil has lit over 200 new Australian works, has received Helpmann and Green Room awards and is an Australia Council Fellowship recipient.

Phil designs in light and shadow. His 30+ years of experience covers all genres including theatre, opera, dance, circus, puppetry, stadium shows, cultural events, festivals, opening ceremonies and World Expo pavilions. Many of his works have toured throughout Australia, Europe, Asia and the Americas. Highlights of his lengthy career include both major public Centenary of Federation Celebrations in *The Yeperenye Festival* in Alice Springs and *Peoplescape* in Canberra (2001); the River Spectacular for

the Commonwealth Games in Melbourne (2006); Australian Expo pavilions Japan and China (2005 and 2010); the stadium show *How to Train Your Dragon* for Dreamworks / Global Creatures (2012) and the Melbourne International Comedy Festival galas at the Palais (2014-16). Phil also works on a smaller scale for companies like the English National Ballet, the Australian Opera, New Zealand Opera, Opera Victoria, Melbourne Theatre Company, Chunky Move, Playbox, Circus Oz and regional and independent theatre companies.

See Phil Lethlean's work during the Festival in Western Lights (details on page 13) www.lightdesigns.com.au



BIN DIXON-WARD JEWELLERY MAKER

"This collection of contemporary jewellery recalls the sensations and objects that define my personal memories as a seafaring Captain's daughter. Displayed amidst the historic maritime collection of Seaworks in Williamstown, my exhibition draws a connection between historic artefacts, contemporary jewellery, digital technologies and a personal experience of life at sea."

See Bin Dixon-Ward's work during the Festival in *The Captain's Daughter* (details on page 42) www.bindixon-ward.com
e: bdixon-w@bigpond.net.au



PATON

**FURNITURE DESIGNER** 

"I share a passion for the West's industrial history with many other makers and creators I've met since I moved to this side of town. For the Art & Industry Festival we've joined forces to create Westside Cool. We'll provide a map and open our doors on two consecutive weekends so visitors to the West can explore unique showrooms, shops and creative spaces. I hope through this project more people can appreciate the industrial aesthetic in their daily lives."

See Shane Paton during the Festival in Westside Cool (details on page 17) and at Spark (details on page 45) www.quazidesign.com.au

e: shane@quazidesign.com.au



# HEATHER VAN HEERWAARDEN

"A Williamstown resident for over 20 years, I love the sound of foghorns in the early morning and the sight of huge ships gliding silently by as a backdrop to daily life. I arranged to spend time on a tugboat with its crew to find out how they operate and film their role in the local shipping industry. For the Art & Industry Festival, I will produce a short film, Sealegs, about the skipper and crew of one of the Williamstown tugboats."

See Heather van Heerwaarden's work Sealegs at Spark (details page 48)

e: hlvanheerwaarden@gmail.com



# JASON Waterhouse

**ARTIST** 

"My sculptural practice is underpinned by ideas of contemporary architecture, urbanisation and how we live with the 'stuff' around us. In my studio, ubiquitous objects such as the body of a car, a gardener's shed, pencils, tools and tree branches undergo a series of interventions resulting in a hybridised object that occupies an uncanny space between the past and the present, the natural and the manufactured."

See Jason Waterhouse's work during the Festival in *Tools of Trade* (details on page 34)

www.jasonwaterhouse.com e: j@jasonwaterhouse.com



### TONY MEAD SIGNWRITER

"An appreciation of the West's vintage industrial aesthetic has been a constant influence in my work and the reason I decided to be part of this first Art & Industry Festival."

See Tony Mead during the Festival at *Spark* (details on page 45) and *Industria to Suburbia* (details on page 23)

www.industrialart.com.au e: tony@industrialart.com.au



# THE BIG Front

BAND

"All of us in the The Big Front choose to stay, play and explore all things 'West', here where inspiration for our original material is fed by images such as the roll-on/roll-off cargo at the dockyards and the skyscraper-sized container ships visible from the suburbs of Newport as they slowly cruise down our very own Suez Canal."

See The Big Front during the Festival at *Spark* (details page 45)

Amanda Testro
e: amanda@amandatestro.com.au



# THE LOOM ROOM

DESIGN TEAM, IF: INDUSTRIAL FASHION

"The Loom Room is a meeting place for people who have an interest and passion for craft, particularly textiles. We participate in many local events, such as at the Laverton Market, the Newport Library Opening and the inaugural Art & Industry Festival, to promote what we do and to ensure people feel welcome to join us."

See the Loom Room's work in IF: Industrial Fashion (details page 15)

Jane Bartier

e: jbartier@charrette.net.au



## KAYE SMITH

COSTUME MANAGER, IF: INDUSTRIAL FASHION

"As a resident of the West for 35 years, I feel comfortable surrounded by industry and find art and beauty in the structure and architecture of the things I look at every day: the docks, the cranes, the bridge."

See Kaye Smith's work in *IF*: *Industrial Fashion* (details page 15)

e: kgus@bigpond.net.au



CHOREOGRAPHER, **IF: INDUSTRIAL FASHION** 

"I started dancing at an incredible local dance school here in Williamstown and I love seeing new events in the community that showcase the amazing local talent we have on offer."

See Nicole Ellis' work in IF: Industrial Fashion (details page 15)

e: nikki the star@hotmail.com



**ARTIST** 

"I've lived in the West most of my life. I grew up here, with industry all around me: the railway workshops, the power station, the old meat works in Newport, the flare of the Altona refinery. It's helped to keep me grounded in reality as an artist. I've always gravitated towards art that reflects and finds meaning in everyday things, that examines and celebrates the achievements, challenges, joys and tragedies of ordinary people. For the Art & industry Festival I recorded six and a half hours of oral history interviews with workers at the Toyota plant in Altona."

Alan Davies' work will feature during the Festival at Toyota Open Day (details page 39)

e: alandavies10@gmail.com



**ARTIST** 

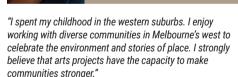
IF: INDUSTRIAL FASHION "When Donna told me that the costumes would be based on the local industrial architecture, I was intrigued. I love the idea that a costume can represent a piece of the

COSTUME DESIGNER.

environment that one might see every day and then show it in a completely different light. My contribution highlights some big silhouettes on the landscape, a familiar artwork and a lamb. You might never view these landmarks in the same way again."

See Edie Kurzer's work in IF: Industrial Fashion (details page 15)

e: ediek@optusnet.com.au



See Emma Pryse's work during the Festival in Spark (details on page 45)

e: emmapryse@yahoo.com



# MANCINI **ARTIST**

"I was born and evolved in Spotty and Willy. The diminishing remnant pockets of wild areas that have so far survived in the industrial and maritime landscapes are of particular interest and concern for me. I have a deep affinity and nostalgic fondness for the West's industrial past and am excited to take part in its creative future."

See Rob Mancini's' work during the Festival in Westside Cool (details page 17)

e: evergreen1@optusnet.com.au



**COSTUME DESIGNER.** IF: INDUSTRIAL FASHION

"For nearly 20 years I was a Williamstown resident with a studio in Footscray on the Maribyrnong River. The industrial and maritime landscape has always been a source of inspiration for my work. The costumes for the Art & Industry Festival are from my concept series The Vessel Maternity Design, industrial and maritime-themed fashion for the expectant woman (and her child)."

See Jacki Staude's work in IF: Industrial Fashion (details page 15)

www.iackistaudemetalwork.tumblr.com e: Jacki.staude@gmail.com



**ARTIST** 

"I'm interested in hearing and sharing people's stories and seek to create a sense of connectedness and belonging through making art with and about people."

See Zova Martin's photographic project Talking Hands during the Festival (details page 25)

e: zoyamartin@hotmail.com



CUNNINGHAM **ARTIST** 

"My art practice is informed and inspired by the interweaving connections that define our relationships and our identity. I am fascinated by personal histories and how they interact with social, economic and political histories."

See Di Cunningham's work Trucker Tales at Spark (details page 49)

e: dive2art@gmail.com



JENNIFER
LUND
MUSICAL DIRECTOR,
IE: INDUSTRIAL FASHION

"As a local musician I am strongly committed to community music. I've worked with Donna Jackson as Musical Director for local productions Fem Vox and The Baby Show and I'm excited to be part of the first Hobsons Bay Art & Industry Festival as the MD for the Industrial Fashion Show."

Hear Jennifer Lund's work during the Festival at IF: Industrial Fashion (details page 15) e: Jennifer@lund.id.au



DAVID MURPHY

"I was a founding member of Down Street Studios with Cameron Robbins and Anderson Hunt, a public art partnership that creates and facilitates large scale site-specific works across Australia. As part of this festival I am working with Grade 6 students and teachers from Spotswood Primary creating shadow sideshows for Spark."

David Murphy's work during the Festival in *Spark* (details on page 45)

www.davidmurphyart.com



### MEGAN SLATTERY GRAPHIC DESIGNER

"I'm loving the opportunity to create visually appealing communications for the Art & Industry Festival. To me, design is combining typography, space, image and colour, in a way that creates a unique brand so that every piece of marketing material - flyers, flags and newsletters, and of course, the program you are holding right now - conveys a consistent and engaging message."

www.meganslatterydesign.com.au e: meganslattery1@gmail.com.au



### PENNY BARON THEATRE MAKER

"My son goes to Spotswood Primary, a small school with no music or performing arts offered. The Art & Industry Festival is a unique opportunity for our Spotswood kids to get involved in the arts locally. By being exposed to professional guidance and the thrill of being in a festival, new windows will open for these children."

See Penny Baron's work during the Festival in *Spark* (details on page 45)

e: penny@borninataxi.com.au

# FOR THE FULL PROFILES OF ALL OUR ARTISTS PLEASE VISIT OUR WEBSITE

ARTANDINDUSTRYFESTIVAL.COM.AU

# **OUR PARTNERS**



Photo: Lindy Allen

# CFMEU TRAINING UNIT

The Art & Industry Festival is pleased to be working in partnership with the Construction Forestry Mining Energy Union (CFMEU) Education and Training Unit. This is the Registered Training Organisation of the CFMEU Construction Division in Victoria. The unit was established in 1993 and offers courses in carpentry, general construction, High Risk Work Licenses and Occupational Health and Safety from Induction through to Diploma.

The CFMEU Education and Training Unit, based in Port Melbourne, is staffed by experienced and qualified construction industry trainers and educators and has state of the art training facilities including a 38-metre tower crane. Their new carpentry pre-apprenticeship course has been a great success with employers picking up the graduates as full-time carpentry apprentices.

www.vic.cfmeu.org.au/training-better-future



Megan Slattery Design offers over 20 years of experience in graphic design, creative solutions for brand identity, retail and environmental design, from the initial concept right through to print and production.



MDX is the leading performing arts school for children and young adults in Williamstown, offering classes for all ages in Jazz, Hip-Hop, Acrobatics, Lyrical, Contemporary, Music Theatre, Ballet. Tap. Voice and more.

### resolution):

One of the largest providers of rental lighting and rigging equipment in Australia, Resolution X provides the best quality rental equipment backed by the best people and service.



# OUR PARTNERS

### PRODUCED BY



### PRINCIPAL PARTNER



### PROJECT PARTNERS









### **FESTIVAL PARTNERS**

















# **OUR TEAM**

# THANK YOU

### **Hobsons Bay City Council**

Cultural and Economic
Development Department

### **Hubcap Productions**

### **Artistic Director:**

Donna Jackson

### **Operations Manager:**

Kelly Harrington

### Designer:

Megan Slattery

### Partnerships Manager:

Elizabeth Walsh

### **Documentation and Evaluation:**

Lindy Allen

### Marketing and PR:

Ben Starick

### **Music Direction:**

Jennifer Lund

### **Lighting Design:**

Phil Lethlean

### Production:

Optical Audio Jason Read and team

### Logo Design:

Lin Tobias

### **Lighting Supplier:**

Resolution X

### Special thanks to:

- > Art & Industry Festival artists
- > Hobsons Bay City Council
- > Our venue partners
- > Our sponsors
- > Our industry partners
- > Our fabulous volunteers

### Please note:

Every effort has been made to ensure program details are correct at the time of printing, however, details are subject to change where necessary and without notice.



### **HOW YOU CAN BE INVOLVED**

The first Art & Industry Festival takes place from 18-27 November, 2016. Following evaluation, it would then be presented biennially to allow two years of authentic engagement by the community, industry and artists in the creative development of challenging, complex ideas and high-quality projects.

If you would like to be involved in 2018, you could attend *Lion Taming Your Arts Project*, the creative development workshops for Festival projects in which artists meet and exchange ideas and skills with other local artists. You could offer a project to the Festival or 'pitch' an idea to the artistic director. Local businesses and industries could partner with the Festival to create sensational arts projects that both promote local industries and interest the local community and artists. Indigenous artists and community members are most cordially invited.

Start thinking now about how you can be involved in 2018. Visit the website and sign up to our e-news.

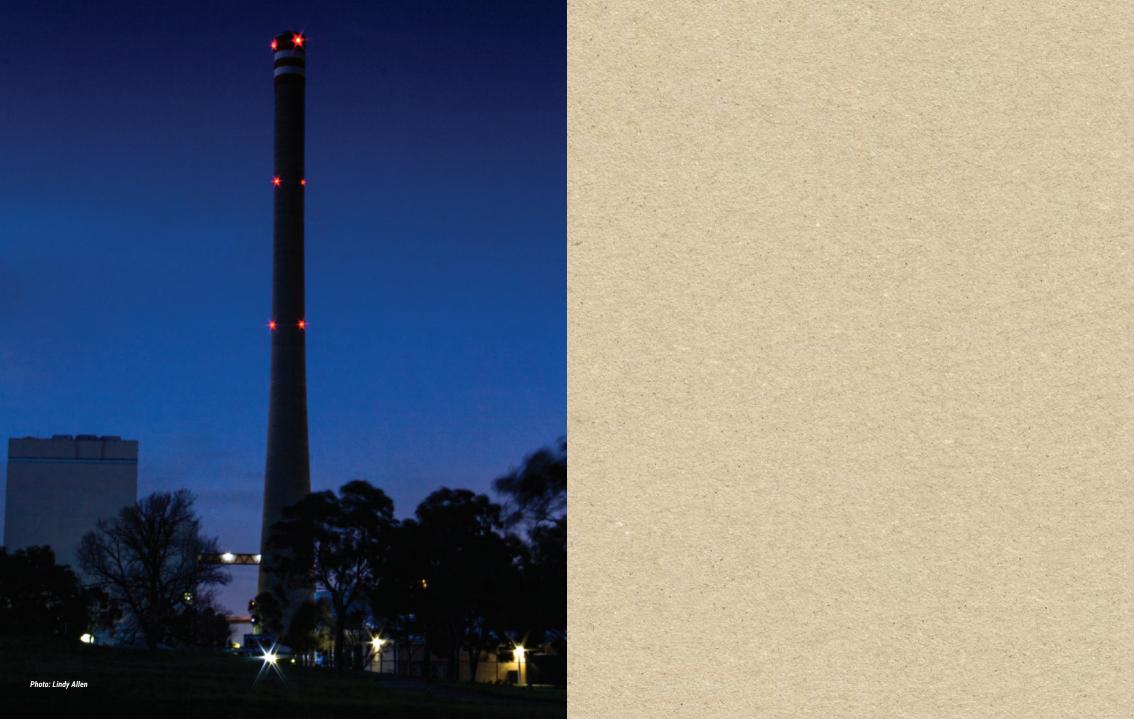
www.artandindustryfestival.com.au

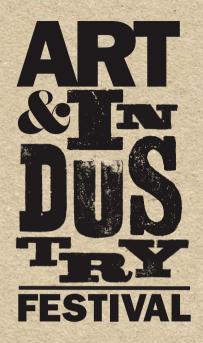




### **NOVEMBER 2016**

EVENT	DESCRIPTION	VENUE	PAGE	FRI 18	sat <b>19</b>	sun <b>20</b>	MON 21	TUE <b>22</b>	WED <b>23</b>	тни <b>24</b>	5RI <b>25</b>	\$AT <b>26</b>	sun <b>27</b>
Western Lights	Illumination of iconic landmarks of the West	Across five local venues	13										
IF: Industrial Fashion	Innovative fashion event inspired by the West	Williamstown Town Hall	15	8:00pm									
Westside Cool	Discover local makers and industrially enthused creators	Across eight local venues	17		12:00-4:00pm Launch 4:00pm							12:00-4:00pm	
Industria to Suburbia	Street Art from local artist, Tony Mead	17 Mason Street, Newport	23		Artist talk 10:30am								
Talking Hands	Large format photos of worker's hands	Woods Street Arts Space	25		12:00-4:00pm Launch 2:00pm	12:00-4:00pm						12:00-4:00pm	12:00-4:00pm
Motorgenic	Percussive installation by Robbie Avenaim	The Substation, Newport	27	11:00am-5:00pm	11:00am-5:00pm			11:00am-5:00pm	11:00am-5:00pm	11:00am-5:00pm	11:00am-5:00pm	11:00am-5:00pm	
Zoom	Pop-up, local industry- inspired photography	Across six local venues	29		12:00-4:00pm							12:00-4:00pm	
Wear It - Share It	Industrial fashions hot from the opening event	Louis Joel Arts & Community Centre	31		12:00-4:00pm Artist talk 12:00-1:00pm	12:00-4:00pm	12:00-4:00pm	12:00-4:00pm	12:00-4:00pm Artist talk 11:30am-12:30pm	12:00-4:00pm			
Airtime	An ephemeral outdoor arts exhibition	Altona Meadows Skate Park	31										
Qenos Mega Factory Open Day	Meet locals as they host you at the Qenos Factory	Qenos, Altona	33			10:00am-3:00pm							
Tools of Trade	Jason Waterhouse industrial sculpture Collection Store Tours	Scienceworks Collection Store	34		2:00pm	2:00pm Artist talk 3:00pm	2:00pm and 6:30pm	2:00pm	2:00pm and 6:30pm	2:00pm and 6:30pm	2:00pm	2:00pm	2:00pm
Toyota Mega Factory Photographic Exhibition	Toyota Altona: A Photographic Essay	The Substation, Newport	37					11:00am-5:00pm	11:00am-5:00pm Artist Talk/Launch 5:30-7:00pm	11:00am-5:00pm	11:00am-5:00pm	11:00am-5:00pm	
Toyota Mega Factory Invitation Plant Tour	Talking Toyota: Walk Through Installation	Toyota, Altona	39			Invitation only							
Industry Speed Networking	Local business networking breakfast	The Substation, Newport	40						8.30-10:00am				
Fluorophone	Light and sound display by Speak Percussion	The Substation, Newport	41						8:00pm	8:00pm	8:00pm		
The Captain's Daughter	Contemporary, sea-inspired, jewellery collection	Seaworks, Williamstown	42							Opening event 6:00-8:00pm	6:30-10:00pm		11:00am-4:00pm
Spotswood Industrial Heritage Walking Tour	Discover the once thriving heart of industrial Melbourne	Scienceworks, Spotswood	43							5:30-7:30pm			9:30-11:30am
Spark	An old style family night of fun	Seaworks, Williamstown	45								6:30-10:00pm		
Spark: Shadow Puppets	Industry stories performed in shadow	Seaworks, Williamstown	47								6:30-10:00pm		
Spark: Sealegs	A short film about one of the West's local tugboats	Seaworks, Williamstown	48								6:30-10:00pm		
Spark: Trucker Tales	Experience stories from the road inside a truck cab	Seaworks, Williamstown	49								6:30-10:00pm		67





18-27 NOVEMBER 2016

PRODUCED BY

Hubcap.

PRINCIPAL PARTNER



artandindustryfestival.com.au